Following a packed LA show, FANGORIA will host a free screening of acclaimed writer/director Rodrigo Cortés’ all-star supernatural thriller RED LIGHTS in New York City next week. This special event will take place on Tuesday, June 26 at the Cinema Village (22 East 12th Street, off University Place); PLEASE NOTE UPDATED, LATER START TIME: 10 p.m. sharp!

Cortés, who won acclaim for the suspenseful thriller BURIED, will be attending the screening, accompanied by his lead actor, Cillian Murphy, best known for his genre roles in 28 DAYS LATER, BATMAN BEGINS, INCEPTION, SUNSHINE, RED EYE and RETREAT. RED LIGHTS also stars Robert De Niro, Sigourney Weaver, THE MIST’s Toby Jones and SILENT HOUSE’s Elizabeth Olsen.

The Fango screening of RED LIGHTS will be a free event; to obtain tickets, send an e-mail to fangoriascreening@gmail.com. You must list “RED LIGHTS” in your subject line. Offer is good for you and one guest. Plus, tell us your full name, as names will be checked at the door. Offer is first come, first served, and we will confirm your RSVP. Seating is not guaranteed, however. This advance preview is presented by Millennium Entertainment, which will open RED LIGHTS nationwide July 13.

Here’s the RED LIGHTS synopsis: Veteran paranormal researchers Dr. Margaret Matheson (Weaver) and Tom Buckley (Murphy) debunk fraudulent claims of ghost whispering, faith

healing and other psychic phenomena by detecting what Matheson calls “red lights,” the subtle tricks behind every staged supernatural occurrence. But when the legendary blind psychic Simon Silver (De Niro) comes out of retirement after 30 years, his once-fearless adversary Matheson warns Buckley to back off, fearing reprisal from the powerful Silver.

Determined to discredit Silver, Buckley and his star student (Olsen) use every tool at their disposal to uncover the truth behind the charismatic, spoon-bending mind reader. But Buckley is forced to reexamine his own core beliefs as his quest builds to a mind-blowing conclusion in this taut psychological thriller.

Reviewing the film, Allistar Pinsof of Flixist.com said, “RED LIGHTS is a very smart film that owes much to Hitchcock,” while Nicholas Bell of Ioncinema noted, “Cortés has created not only a film that lends itself open to interpretation, but one also worthy of multiple viewings.” Likewise, William Goss of Indiwire.com commented, “RED LIGHTS kept us on our toes, if not in the traditional sense. It’s a bold effort by Cortés to step up his directorial game.” Finally, Erik Childress of eFilmCritic.com praised, “This is the second horror subgenre that Cortés has injected fresh life into.”

Check out Fango’s interview with Cortés about RED LIGHTS in Fango #315, on sale this month, and watch for more exclusive coverage coming to this site soon. See you at the show, next Tuesday at 10 p.m.!