FANGORIA will host free screenings of acclaimed writer/director Rodrigo Cortés’ all-star supernatural thriller RED LIGHTS in both Los Angeles and New York City over the next two weeks. The LA show will be held this coming Monday, June 18 at Hollywood’s Arclight Cinemas (6360 West Sunset Boulevard) at 7:30 p.m. The Manhattan screening will take place on Tuesday, June 26 at 7 p.m. at the Cinema Village (22 East 12th Street, off University Place).

Cortés, who won acclaim for the suspenseful thriller BURIED, will be attending both the LA and NYC shows, accompanied by his lead actor, Cillian Murphy, best known for his genre roles in 28 DAYS LATER, BATMAN BEGINS, INCEPTION, SUNSHINE, RED EYE and RETREAT. RED LIGHTS also stars Robert De Niro, Sigourney Weaver, THE MIST’s Toby Jones and SILENT HOUSE’s Elizabeth Olsen.

The Fango screenings of RED LIGHTS will be free events; to obtain tickets, send an e-mail to fangoriascreening@gmail.com. Very important: You *must* list which city you are attending and “RED LIGHTS” in your subject line (for example, LA: RED LIGHTS or NY: RED LIGHTS). Offer is good for you and one guest. Plus, tell us your full name, as names will be checked at the door. Offer is first come, first served, and we will confirm your RSVP. Seating is not guaranteed, however. These advance previews are presented by Millennium Entertainment, which will open RED LIGHTS nationwide July 13.

Here’s the RED LIGHTS synopsis: Veteran paranormal researchers Dr. Margaret Matheson (Weaver) and Tom Buckley (Murphy) debunk fraudulent claims of ghost whispering, faith healing and other psychic phenomena by detecting what Matheson calls “red lights,” the subtle tricks behind every staged supernatural occurrence. But when the legendary blind psychic Simon Silver (De Niro) comes out of retirement after 30 years, his once-fearless adversary Matheson warns Buckley to back off, fearing reprisal from the powerful Silver.

Determined to discredit Silver, Buckley and his star student (Olsen) use every tool at their disposal to uncover the truth behind the charismatic, spoon-bending mind reader. But Buckley is forced to reexamine his own core beliefs as his quest builds to a mind-blowing conclusion in this taut psychological thriller.

Reviewing the film, Allistar Pinsof of Flixist.com said, “RED LIGHTS is a very smart film that owes much to Hitchcock,” while Nicholas Bell of Ioncinema noted, “Cortés has created not only a film that lends itself open to interpretation, but one also worthy of multiple viewings.” Likewise, William Goss of Indiwire.com commented, “RED LIGHTS kept us on our toes, if not in the traditional sense. It’s a bold effort by Cortés to step up his directorial game.” Finally, Erik Childress of eFilmCritic.com praised, “This is the second horror subgenre that Cortés has injected fresh life into.”

Check out Fango’s interview with Cortés about RED LIGHTS in Fango #315, on sale this month, and watch for more exclusive coverage coming to this site soon. See you at the shows!