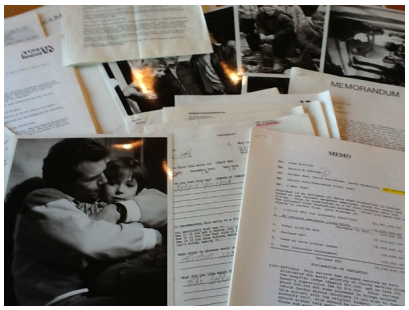
The creator of CHILD'S PLAY has launched his own online store.

Horror veteran Tom Holland may be busy with his new project, the upcoming FEARnet anthology TWISTED TALES, but apparently he still has some time left to revisit his classic movies by opening his own webstore at Twisted Curious .

“I like to collect figures, models, especially the older resin ones from the 90s that you have to paint. So I wanted to bring my interest in collectibles to the fans of my movies”, the FRIGHT NIGHT director tells Fango. “I want to have more affordable things like photos and autographs, but also more complicated collectibles, like dioramas, and sculptures, and horror/comic book art. I am a fan, and want to share my interests”.

With TWISTED TALES premiering later this the year, the timing for the store’s launch couldn’t have been better. “I'm doing it now, because I also want to get the word out about my TWISTED TALES. I'm creating monsters and want to share them”, says Holland. “TWISTED TALES is an anthology series of ten half hour movies. Most of them have a monster or an image that could be turned into a collectible. I am working with Vince Guastini, who makes models for me, before I approve the final look for the episode. It occurred to me that if I have a 12-18 inch model of a worm, before the big one for shooting against green screen is built, I could strike a limited edition of the smaller version, and give the fans a chance to have one of their own”.

As it turns out Tom was developing the idea of the store for a while. His assistant Earl Roesel explains, “I began serving as Tom Holland's archivist last year, when he expressed interest in knowing what he had in the sheds behind his home. These sheds contained huge stores of paperwork, posters, memos, letters, props and other materials relating to Tom's career. Tom hadn't taken a look at the massive load of stuff for quite some time, so there was a certain ‘treasure hunt’ aspect to the whole thing; who knows what's out there?” Now some of those treasures are available for the fans as limited edition copies.

Holland also thinks collecting horror-related items is a logical investment from the financial point of view. “I think horror art is the new folk art, and the better pieces will grow in value over time, especially if they are in limited editions, or one-of-a-kind. The price point is higher, but hopefully worth it”.

And there’s a lot to come from Holland’s store in the future! “Some of the items we plan to offer include copies of blueprints made for FRIGHT NIGHT, taken from original drawings found only in Tom's personal files,” says Roesel. “Specially made binders of paperwork documenting the making of CHILD’S PLAY and FRIGHT NIGHT from beginning to end, available in limited and signed editions; copies of Tom's early treatments and scripts for his films, some very different from what eventually made it to the screen, offering fans a unique perspective into "what might have been"; plus photos, DVDs and Blu-rays signed by Tom and other talent and so much more. The stock will constantly be added to as time goes on”.