Written by Michael Gingold
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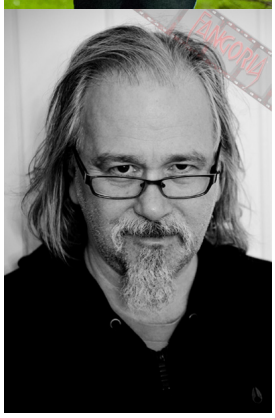
With their features MONSTER BRAWL and EXIT HUMANITY hitting DVD this summer via Image Entertainment and Vivendi Entertainment respectively, Canada’s Foresight Features are moving forward with three genre movies scripted by Tony Burgess, writer of the offbeat zombie novel and movie PONTYPOOL. Read on for details and exclusive photos from the first of these flicks.

That film is EJECTA, which wrapped earlier this month. Fango’s David Goodfellow visited the set and snapped the pics seen here, and will have more coverage for us soon. Julian Richings (1st photo below) of CUBE and WRONG TURN stars with newcomer Adam Seybold (2nd photo with Richings) in this story of two men trapped on a remote farm by a terrifying presence during a solar storm, during which they make a discovery that will change the way we look at the universe; Matt Wiele (3rd photo) directed. Next up on the Burgess-scripted slate is a Gothic-horror homage to be directed by HUMANITY’s John Geddes, followed by a survival-horror shocker to helmed by BRAWL’s Jesse Thomas Cook in September.

“Tony lives in the next town over and we’ve all been friends for years, so it was inevitable that we’d finally be working together on something,” Cook says. “We’re all very excited to be collaborating with the madman genius of Tony Burgess. He is quite possibly the leading horror author writing in Canada today, and certainly the most bizarre. We hope to harness his morbid energy and capture his sharp-tongued wit in three unique cinematic visions.”

“The Foresight crew are smart and restless professionals who wanna do some damage,” adds Burgess (4th photo). “I’m just along for the wild ride,” The writer also has the sequel PONTYPOOL II (a.k.a. PONTYPOOL CHANGES) in development with original director Bruce McDonald as part of the Frontières Co-Production Marketplace at this year’s Fantasia international film festival in Montreal (see previous story here).

Photos: David Goodfellow