In FRIGHT BYTES' latest episode, hosts Lianne Spiderbaby and Steve Mac (composer on the upcoming Henry Rollins film, IN THE HOUSE OF FLIES) share their love of Alfred Hitchcock with a tribute to both PSYCHO and DIAL M FOR MURDER, and a humorous and clever introduction where Lianne and Steve encounter Norman Bates himself on their way to the infamous Bates Motel. What happens when they get there is absolutely ridiculous!

FRIGHT BYTES also features a discussion on what makes Hitchcock's suspense/horror films so terrifying, and the director's ability to make the safest places (the shower) insecure and threatening (it's a known fact that after shooting the classic, Janet Leigh wasn't able to take a shower for several months in fear of what lurks on the other side of the curtain), and a close look at a few of the photos taken at the DIAL M FOR MURDER photo shoot with talented photographer Julia Busato , make-up artist Megan Haddad , and hair stylist Susan Rice . Go behind the scenes of FRIGHT BYTES as Lianne interviews all three of these talented women.

{youtube}mIlw9_AJjiU{/youtube}

Also, the contest for a new Fright Bytes logo is still going on – you have until June 1st to get your entries in! All you have to do is design a new Fright Bytes logo, and you have a chance to win some great prizes including FANGORIA t-shirts, magazines, and horror jewelry by indie director Tonjia Atomic! Submit your entries by June 1st to lianne@liannespiderbaby.com for your chance to win. The best logo will be featured in several upcoming episodes of Fright Bytes, including the upcoming PROMETHEUS special, featuring a review of the film and a special sci-fi introduction directed by award winning director, Brian Clement. Spiderbaby in a space suit! Don't miss it!