

## L.A.! Win a pair of tickets to a special screening of "ENTRANCE" Friday!

Written by Samuel Zimmerman  
Monday, 14 May 2012 12:46

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Fango has a pair of tickets to a screening of Dallas Robert Hallam and Patrick Horvath's atmospheric creeper ENTRANCE, with a special post-film Q&A moderated by, appropriately enough, THE INNKEEPERS and HOUSE OF THE DEVIL director Ti West! Head below for Friday night's details!

Hitting VOD this Friday, May 18 from IFC, ENTRANCE is all about the mood, and a darkened theater in the city it so eerily portrays may be just perfect. Plus, a Q&A with the genre's current leader in deliberate, character-based terror should guarantee a discussion worth witnessing.

To win tickets for you and a guest to Friday's 8pm screening, shoot me an email at [sam@fangoria.com](mailto:sam@fangoria.com), and tell me the creepiest thing about L.A.

For more on ENTRANCE, see our review [here](#). ENTRANCE sees Suziey Block play "a young woman in Los Angeles who can't get comfortable in her own skin. She's haunted by nostalgia, has no real friends, and finds herself wandering aimlessly through life in the city. Suzy now feels stuck, her part-time-turned-full-time job at a coffee house was never meant to be forever. With each day she finds it increasingly difficult to put on a smile for strangers while making their lattes. Her alienation begins to stretch into the deeper corners of her life. She comes to find herself unable to connect with anyone, let alone her roommate Karen, whose life Suzy wishes was her own." "Soon, what should be the simplest of everyday interactions twist and distort into the threatening. Suzy can't shake the gnawing suspicion that a true menace grows just outside her field of vision. She falls hard out of love with the city, but it doesn't want to let her go. When she scrambles to take control of her life, her anxiety rises to a fever pitch that boils over into awaking nightmare."

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