

"MILLENNIUM" directors talk Octomom

Written by Chris Alexander
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Last week, we reported on the bizarro-world casting of tabloid baiting “Octomom” Nadya Suleman in a low budget found footage horror film called MILLENNIUM. This week, we have directors Kevin Clark and Manzie Jones talking about their oft-maligned star and what to expect from their oddball little genre romp, which see Suleman as a woman carrying a demon to full term.

FANG: Obviously the PR hook for MILLENNIUM is the presence of Nadya in the lead. How did this cinematic marriage come to be?

CLARK: It was entirely Manzie’s idea. Years ago, we were making these movies in his garage and he was like, “let’s cast the Octomom,” and I was like, “what?” So with the last one we had a bit of a budget and he said to me, “you get to try for the first two actresses on your wish list that you put on a pedestal or whatever but if they say no, I get to make the offer to the Octomom.” This is where she fits, she plays a virgin who gets impregnated. So after I got shot down, Manzie was up to bat and he got Octomom after a few phone calls.

FANG: The film was already written, but did you refashion the script to suit the Octomom’s notoriety?

JONES: The film was written, but the role was so perfect and that’s how I approached the management. Nadya’s manager thought it was a great idea and really quickly, Nadya was on board. We were wondering what we’d have to deal with but she was prepared, she did a great job and people will be surprised by just how good she is in this.

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FANG: Nadya gets trashed in the tabloids so often, did you end up empathizing with her after making the film?

CLARK: Yeah, I think we did. We hung out for a day and it became instantly apparent that she's a sweet person. I don't know the ins and outs of her personal life, but she's sweet, she's cool and she's easy to be around.

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