We first reported here about Frontières, an international co-production initiative launched by Montreal's amazing Fantasia festival, and now the projects to be presented have been announced, including new works by Stuart Gordon and WE ARE WHAT WE ARE's Jorge Michel Grau, a follow-up to the offbeat zombie film PONTYPOOL and more.

The following potential features will be presented to international producers, sales agents and distributors at the event:

BLOOD BORNE (Australia) Director/writer: Fin Edquist; producer: David Rapsey (Rogue Production)

DARK HOLLOW (New Zealand) Director: THE DEVIL'S ROCK's Paul Campion; writers: Campion & Paul Finch, based on the book by Brian Keene; producer: Daniel Warwick (Chameleon Films)

KEEP QUIET (Mexico) Director/writer: Jorge Michel Grau; producer: Mayra Espinosa Castro

M (Australia) Director: Jon Hewitt; writers: Hewitt & Belinda McClory; producer: Lizzette Atkins (Unicorn Films); executive producer: Richard Stewart

PANDEMONIUM (France) Director: Abel Ferry; writer: Eric Rondeaux; producer: Pierre-Emmanuel Fleurantin (Paprika Films)

PERISH (UK) Directors/writers: Catherine Linstrum & David-John Newman; producer: Brian Coffey (Sigma Films)

PONTYPOOL CHANGES (Canada) Director: Bruce McDonald; writer: Tony Burgess; producer: Ambrose Roche (Shadow Shows)

PORK CHOP (Canada) Director: Sid Zanforlin; writers: Chris Bavota & Sid Zanforlin; producer: Philippe Chabot

PURGATORY (USA) Director/producer: Stuart Gordon; writer: Richard Mancuso

RADIUS (Canada) Directors/writers: Caroline Labrèche & Steve Léonard

SÈVE (France) Director: Fabrice Blin; writers: Blin & David Uystpruyst; producer: Fabrice Lambot (Metaluna Productions)

STRATA (U.S.) Directors: Justin Benson & Aaron Moorhead (of this year's Tribeca Film Festival thriller RESOLUTION); writer: Benson; producers: Benson & David Lawson

THE WITHERING (UK) Directors/writers: Robert Morgan (creator of numerous acclaimed animated shorts showcased at Fantasia) & Sam Walker; producer: Karen Smyth (La Belle Allée)

TURBO KID (Canada), an expansion of the T IS FOR TURBO segment of the upcoming anthology THE ABC's OF DEATH. Directors/writers: François Simard, Anouk Whissell & Yoann–Karl Whissell; producer: Ant Timpson; executive producer: HOBO WITH A SHOTGUN's Jason Eisener

Frontières is part of the new Fantasia Industry Rendez-Vous, which will also include a Film Market designed to support the sales of features showcased at the festival. Rendez-Vous takes place July 26-29, and the overall fest dates are July 19-August 7. Go to the official website for further info.