

## FANGORIA hosts free NYC screening of “THE RAVEN” with John Cusack attending!

Written by FANGORIA Staff  
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FANGORIA will host a free screening of the eagerly awaited horror-thriller THE RAVEN on Wednesday, April 18 at 7:30 p.m., with star John Cusack, who plays legendary author Edgar Allan Poe in the film, attending. This event will be held at New York City’s Regal Union Square 14 (850 Broadway at 13th Street). Cusack, best known for such popular films as 1408, SAY ANYTHING..., 2012, BULLETS OVER BROADWAY, IDENTITY, CON AIR and many more, will participate in a Q&A after the showing.

The Fango screening of THE RAVEN will be a free show; to obtain tickets, send an e-mail to [fangoriascreening@gmail.com](mailto:fangoriascreening@gmail.com). You must list “THE RAVEN” as your subject line. Offer is good for you and one guest. Names will be checked at the door. Offer is first come, first served, and we will confirm your RSVP. Seating is not guaranteed, however. This advance preview is presented by Relativity Media, which will release THE RAVEN nationwide on April 27. (Please note: all reviews are embargoed until the film’s opening date.)



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The macabre and lurid tales of Edgar Allan Poe are vividly brought to life—and death—in THE RAVEN, a stylish, Gothic thriller directed by V FOR VENDETTA’s James McTeigue. When a madman begins committing horrific murders inspired by Poe’s darkest works, a young Baltimore detective (Luke Evans of IMMORTALS and CLASH OF THE TITANS) joins forces with Poe in a quest to get inside the killer’s mind in order to stop him from making every one of Poe’s brutal stories a blood-chilling reality. A deadly game of cat and mouse ensues, which escalates when Poe’s love (Alice Eve of SHE’S OUT OF MY LEAGUE) becomes the next target. THE RAVEN also stars Brendan Gleeson (28 DAYS LATER) and Oliver Jackson-Cohen (FASTER).

Reviewing THE RAVEN, critic Matthew Turner of View Auckland said: “Enjoyable period thriller that plays like a Gothic version of SE7EN and succeeds thanks to a literate script, atmospheric direction, some suitably grisly murder sequences and a superb performance from John Cusack.” Peter Bradshaw of The Guardian agreed on the star’s turn: “[Cusack] is wittily cast as the washed-up Poe.” Finally, Ross Miller of Thoughts on Film noted: “[THE RAVEN] has an interesting mystery at its core—a whodunit that actually keeps you guessing who did it.”

See FANGORIA #313 (on sale next month) for an exclusive interview with THE RAVEN director McTeigue, and visit the film’s official website [here](#). THE RAVEN’s Twitter handle is: @RavenMovie #TheRaven. See you at the screening!