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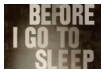

28 WEEKS LATER scripter Rowan Joffe is set to adapt an intriguing tale of memory loss, with Nicole Kidman now on board.

Screen Daily reports that Kidman is in talks to join the production, based on S.J. Watson's novel of the same name, about a woman suffering from an affliction which prevents her from creating new memories. Her neurologist guides her toward an old journal, prompting more questions than answers.

Here's the full synopsis: "Christine wakes up every morning in an unfamiliar bed with an unfamiliar man. She looks in the mirror and sees an unfamiliar, middle- aged face. And every morning, the man she has woken up with must explain that he is Ben, he is her husband, she is forty-seven years old, and a terrible accident two decades earlier decimated her ability to form new memories."

"But it's the phone call from a Dr. Nash, a neurologist who claims to be working with Christine without her husband's knowledge, that directs her to her journal, hidden in the back of her closet. For the past few weeks, Christine has been recording her daily activities—tearful mornings with Ben, sessions with Dr. Nash, flashes of scenes from her former life—and rereading past entries, relearning the facts of her life as retold by the husband she is completely dependent upon. As the entries build up, Christine asks many questions. What was life like before the accident? Why did she and Ben never have a child? What has happened to Christine's best friend? And what exactly was the horrific accident that caused such a profound loss of memory?"

"Every day, Christine must begin again the reconstruction of her past. And the closer she gets to the truth, the more unbelievable it seems."

Joffe, who's already proven himself an adept writer (the aforementioned excellent sequel 28 WEEKS LATER, THE AMERICAN), recently made his feature debut with another adaptation, that of Graham Greene's famous BRIGHTON ROCK. ROCK, while missing some beats, was still an assured and absolutely gorgeous retelling of the tale. Thus, looking forward to this for sure.