FANGORIA

FANGORIA #312 doesn't hit the shelves or arrive in your mailbox till next month, but we've got the first peek at the cover and the complete contents to share with you now! Up front is one of the spooky beings from THE CABIN IN THE WOODS, heralding our major coverage of the eagerly awaited film that—we can promise—is gonna knock you out. We've also got interviews with the directors of INTRUDERS, JUAN OF THE DEAD and DETENTION, chats with British bad-boy filmmakers Michael Winner and Norman J. Warren and a look back at Ken Russell's GOTHIC, and much more. Head down past the cover for the full details!

GUTS

INTERVIEW: MICHAEL WINNER He gave the world a "Death Wish" and frequently gave us something to scream about.

PREVIEW: "WRATH OF THE TITANS" Actress Rosamund Pike essays a stronger heroine against mythical beasts.

PREVIEW: "INTRUDERS" Terror is all in the families in a new film from director Juan Carlos Fresnadillo.

MINIFEATURE: “EL VAMPIRO Y EL SEXO” A lost Mexican genre picture is finally getting its time in the moonlight.

PREVIEW: “JUAN OF THE DEAD” Filmmaker Alejandro Brugués stages a different sort of zombie conflict in Cuba.

INTERVIEW: GLENN HETRICK The “Face Off” judge has helped changed the landscape of makeup FX on television. Plus: the gore of “Boardwalk Empire.”

RETROSPECTIVE: “GOTHIC,” PART ONE The mothering of “Frankenstein” became a screen fever dream from the mind of scripter Stephen Volk.

PREVIEW: “THE CABIN IN THE WOODS” Creators Drew Goddard and Joss Whedon and actor Fran Kranz talk up a subversive fright film you’re guaranteed to love.

PREVIEW: “SOUTH TEXAS BLUES,” PART THREE More of our advance peek at Christopher P. Garetano’s “Chainsaw” comic.

PREVIEW: “DETENTION” You’ll serve it with some very hip kids and a fairy-tale slasher in Joseph Kahn’s postmod murder movie.

NOTES FROM THE UNDERGROUND: DEVI SNIVELY After many acclaimed shorts, she’s “Trippin’ ” her way into the feature realm.

FEATURE: “MEGAN IS MISSING” Surfing the Internet is a deadly trip in Michael Goi’s chilling cautionary tale.

INTERVIEW: NORMAN J. WARREN The Brit director staged splattery scenes in “Satan’s

Slave" and others. Plus: remembering actor Michael Gough.

MINIFEATURE: DAVID DEL VALLE The fan-turned-author prepares to take us "Six Reels Under."

INTERVIEW: FRANCO NERO As Django, the iconic actor showed us how the West was bloodied.

FEATURE: IKON GUITARS If you're gonna make macabre music, you need the right ax.

GRAVY

FIRST RITES Female trouble

POSTAL ZONE Nic's their top pick

MONSTER INVASION Previews of "Twisted Tales," "The Moth Diaries," "The Profane Exhibit" and more

THE TRASH COMPACTOR Slasher spoofery in "Student Bodies"

THE VIDEO EYE OF DR. CYCLOPS Reviews of "Absentia," "The Dead," "The Burning Moon," "Battle Royale: The Complete Collection" and others

FURIOUS FEMMES The women graduates of Corman University

NIGHTMARE LIBRARY All zombies! Reviews of Melissa Marr's "Graveminder," Eric A. Shelman's "Dead Hunter," etc.

COMIC CASKET When Madman went on a "Lunatic Binge"

SOUND SHOCK Charles Bernstein's rabid melodies for "Cujo"

CLASSIFIED AD VAULT

DEAD FORMAT Unheavy metal in "Shock 'em Dead"