Written by Samuel Zimmerman
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UK filmmaker (and Fango scribe) Ashley Thorpe, who's won acclaim for his UK Gothic aesthetic-laden shorts THE HAIRY HANDS and THE SCREAMING SKULL, has set up his next project, BORLEY RECTORY.

A co-production between the UK's Carrion Films (responsible for the aforementioned works) and the incredible Glass Eye Pix, with Larry Fessenden (THE LAST WINTER) and Glenn McQuaid (I SELL THE DEAD) executive producing and actor Julian Sands (THE GIRL WITH THE DRAGON TATTOO) narrating, BORLEY RECTORY "is essentially an animated documentary, inspired by a genuine haunting that caught the world's imagination during the late 1920's," says Thorpe. "It's something quite old-fashioned, very textural, with a house very much a projection of the personalities within it - Haunted house as voyeur. It's a subject that seized my imagination as a child after stumbling across the legend in the Usbourne Book of Ghosts. So it's occupied a very strange colourful place in my imagination for a very long time, and I'm thrilled to be making it with people for whom I have so much genuine admiration."

Fessenden added, "It is a pleasure to see how much inspiration Ashley draws from his local myths and surroundings: I believe strongly that the sense of place is an essential character in any good story, and after his wonderful radio play THE DEMON HUNTSMAN captured the feeling of the Moors, I knew Glass Eye would want to get behind the next Thorpe production."

McQuaid says, "Ashley is a unique and soulful voice within the horror genre, and having already collaborated with him on TALES FROM BEYOND THE PALE, it's a logical and exciting step to jump into another project together."

You can read about the strange history of Borley Rectory here and here .

For more on Thorpe's work, see trailers for THE HAIRY HANDS and THE SCREAMING SKULL below the BORLEY teaserss, and to check out his previous collaboration with Glass Eye Pix, head to the official TALES FROM BEYOND THE PALE site.

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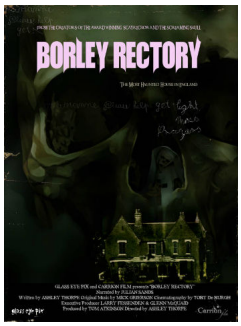

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