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The greatest did a web chat with fans and threw some wild stuff out there.

In an interview conducted by fans over at Empire , Nicolas Cage was asked if there were any characters of his he'd like to revisit, and dropped this about a follow-up to the notorious WICKER MAN remake. "I would like to hook up with one of the great Japanese filmmakers, like the master that made RINGU, and I would like to take THE WICKER MAN to Japan, except this time he's a ghost."

Not entirely sure what he's going for there, but the actor has always had a taste for working with varied and exciting directors, as evidenced elsewhere in the chat where he discussed his desire to work with Roger Corman in a film akin to Corman's classic Poe-films. "I really hope so; I had a lovely meeting with roger in New Orleans and I expressed my total admiration for him and movies like Masque Of The Red Death and all of the Edgar Allan Poe stories he has brought to cinema, and wanted to find a way to shoot a movie in the same style because of my dream to star in one of those early Corman classics. How could we do it? Could we get the same fog machines? The same blood that would photograph the same colour; the same costumes, the same sets? We talked about it and he was excited about it, but we haven't found the money yet to make the movie. I have the script however."

And while not exactly horror, Cage briefly addressed his role in WILD AT HEART and how he approached Sailor in an Elvis via Andy Warhol channel. Being one of the best Cage and David Lynch movies, I thought this piece was especially interesting. "My feeling about Elvis is that he was a very good actor with great comedic charm, and that he would have worked well in Wild At Heart, but Wild At Heart was more my 'Andy Warhol performance' than my Elvis performance, and what I mean by that is that – and I have to go back to a book by Stanislavsky called An Actor Prepares here – where he put forth the rule that you must never imitate anybody while acting, which I understand, but rules are made to be broken. And I wanted to put this to the test. So I thought about Andy Warhol, and how he in his art would take pop icons and make poster art pieces with these famous faces. Having also been a believer in art synthesis - in other words, what you can do in one form, you can do in another – and I was excited by the idea of breaking Stanislavsky's rule and give an Andy Warhol performance by overlaying Elvis's aura on the film WILD AT HEART. The way I can realise my film acting dreams of abstract expression is by finding characters that are flawed in some way that will provide a context where that expression still works: for example, Ghost Rider is a demon, a fallen angel. Blaze feels the pain of the transformation."

For more from the web chat, hit the link above, and for much, much more with Cage pick up FANGORIA #310 (on sale now), in which the actor delves in-depth on GHOST RIDER: SPIRIT OF VENGEANCE, his own relationship with and love of horror, and additional talk on his prospective work with Corman!