Written by Samuel Zimmerman
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Fresh off THE THEATRE BIZARRE, the HARDWARE and DUST DEVIL director is diving into another bloody mess of an anthology.

Produced by David Bond and Manda Manuel, THE PROFANE EXHIBIT posits "there are no boundaries", as it takes you inside an underground club in which the wealthy and depraved meet to spin yarns of their exploits.

Stanley's segment "Coltan" is described as "an unflinching look into darkest Africa where human life is traded for fortune and the most unspeakable atrocities are committed."

Here's the full synopsis: "Deep within the underbelly of Paris, there is a club which is the home of a secret, wicked society. At first it resembles an ordinary fetish or goth nightclub, but hidden within the cavernous building are many hidden rooms. One of which is known as “The Room of Souls,” a private gathering place of the world’s richest and most evil people. Their host is the elegant yet frightening Madame Sabatier. For their amusement, each member takes a turn and spins a true tale of their depravity: A good wife learns that her husband goes out at night to abduct and murder young women; A botched suicide attempt leads to a drug induced dream; A girl is believed to be possessed by a demon and her overly religious parents enlist the help of a corrupt reverend who has his own sinister plans; We are invited inside the deranged mind of a respected surgeon as he takes us on a guided tour of life, death, and everything in between; A young street prostitute crosses paths with a charismatic flesh trader and is forced to take an unspeakable journey of sex, violence, and murder; A nun is abducted off the streets of Rome and held captive for over a year turning her into a feral, murderous creature to be unleashed on society; A chance encounter on a fateful bus ride for an unsuspecting girl who dreams of riches and fame is her undoing; A man picks up a woman in a nightclub and soon finds himself at the mercy of a cult of women who believe consumption of their sacrifice will bring them to their highest form of female dominance. It truly is a profane world, and this is THE PROFANE EXHIBIT. There are no boundaries."

You can find out more at THE PROFANE EXHIBIT's official Facebook .