An in-depth and insightful new talk with Ridley Scott, in which he delves into PROMETHEUS' link to ALIEN, other lifeforms and of course, whether or not the xenomorph we know and love will make an appearance has hit.

The chat, which comes from Filmophilia , is a hearty one and sees the ALIEN and BLADE RUNNER director muse on a number of aspects in the upcoming PROMETHEUS, the kind-of prequel to his 1979 classic. The film is officially said to revolve around "a team of explorers who discover a clue to the origins of mankind on Earth, leading them on a thrilling journey to the darkest corners of the universe. There, they must fight a terrifying battle to save the future of the human race."

As the synopsis would lead one to believe, the film could be about the concepts of extraterrestrial beings aiding in the creation of man, and it's something Scott's quotes reinforce: "Things have changed so dramatically that you can start looking at the idea that all our history can be completely wrong and misguided. Because at some point someone has to put a statement down and have their own thesis, have their own theories. That was then later accepted or later is gradually dissolved and re-drawn or reworked. So now you've got the whole changed attitude with NASA, the church and I think even Hawking. Over the last thirty years have gone from "It's highly unlikely that there's anyone else in our galaxy, any other force, being in our galaxy," to now, where they're conceding that there are probably thousands of different lifeforms in this galaxy. And I think Hawking actually said, "Let's hope they don't visit." And I think the church has conceded as well that it would not be against the word of God if we conceded that there are other lifeforms in this galaxy."

"So, if you take that out, then the door is open. To me, it's entirely logical. It's entirely ridiculous to believe that we are the only ones here. That's why my first thought is that for us to be sitting here right now is actually mathematically impossible without a lot of assistance. Who assisted? Who made the right decisions? Who was pushing and pulling to adjust us? That's a fair question."

On the subject of actual aliens, and well, the now iconic one, he says, "No. Absolutely not. They squeezed it dry. He (the xenomorph) did very well. (He laughs) He survived, he's now in Disneyland in Orlando, and no way am I going back there. How did he end up in Disneyland? I saw him in Disneyland, Jesus Christ!"

He also touched on H.R. Giger returning, and his contribution: "We've had a pretty good relationship with Giger for many years. I was the first one to go see him in Switzerland, and persuade him to get on a plane. He wouldn't get on a plane, because he was afraid of flying. And he finally came to Shepperton. He was with me for eleven months. Never went into town, stayed over a pub in Shepperton. Very non-Giger, not exotic. You'd think he'd be in a suite in a hotel. He's in a pub. He was in a room over a pub, and he was very happy there. And yeah, I brought him in, I showed him what we were doing, showed him the story and he liked it a lot. So he's doing a little bit of work for me. He's been doing some murals, big murals, which we'll see in almost one of the first chambers we encounter when we land where we're gonna go."

The entire talk is very much worth your time, especially if you're as excited as we are for PROMETHEUS. The film hits June 8, 2012.