

## Surreal concept art sets expectations and "FEVER" high

Written by Samuel Zimmerman  
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Catriona MacColl (THE BEYOND, the upcoming THE THEATRE BIZARRE) is set to be a part of FEVER, a descent into nightmares that if the below concept art is any indication, could be immensely cool.

Romain Basset is directing the film about a woman who, struck with fever and in a mind-bending state, decides to confront her night terrors. Alex Tuis' concept work for one of the film's intrusive nightmares is intense and eerie, and feels a bit evil. Given the nature of the film, it sort of recalls Fuseli's classic painting, "The Nightmare" and if FEVER lives up to a smidgen of this, I'm very much looking forward to it.

Here's what the filmmakers had to say about what's below (brought to attention by [Shock](#)): "Although it stays away from the more traditional slasher-esque scenery, HorseHead accounts for a true devilish boogeyman, one of the dark entities that frequent Jessica's nightmares."

And here's the full synopsis of the film: "Jessica has never dreamed in her life but has had regular nightmares which the meaning escaped her. This peculiarity has led her to conduct studies which specialized in psychophysiology of dreams and to follow a therapy with Sean, her mentor and boyfriend, to try and understand the origins of her nightmares."

"Following the death of her maternal grandmother whom she scarcely knew, Jessica must return reluctantly to the family home. Upon her arrival, she discovers that her late grandmother is resting in the adjoining room to her own during the wake..."

"After a rough first night made restless by a strange nightmare in which she meets her dead grandmother, Jessica suddenly becomes ill. Stuck in her bed with a high fever, the young woman decides to use her lethargic state to experience lucid dreams and thus to try and take control of her nightmares. Henceforth, on the advice of Sean, Jessica needs to breathe a little bit of ether when a crisis arises to sink deeper into the other world."

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"Jessica will begin to evolve in a nightmarish world and, gradually developing capabilities as a lucid dreamer, she will investigate to discover the evil that gnaws her and haunts the family house..."

