

## Zombies for Christmas in Davis' "SILENT NIGHT OF THE LIVING DEAD"

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Paul Davis, the man behind the exceptional and ultimate AMERICAN WEREWOLF IN LONDON documentary BEWARE THE MOON is turning an eye towards holiday horror, the fictional kind.

[Shock Til You Drop](#) got word from the director that he and James Moran, writer of the Chris Smith-helmed SEVERANCE, are teaming for SILENT NIGHT OF THE LIVING DEAD, a tale of West Sussex residents who take shelter in their local high school from an undead onslaught, on Christmas Eve.

Here's what he had to tell the site about his plans for the film: "With this I want to go back to Romero and Fulci in terms of making the zombie scary again. To help me in that department I have enlisted the special effects make-up talents of recent Academy Award winner Dave Elsey [THE WOLFMAN]. I met Dave, and his wife Lou, on THE WOLFMAN at Pinewood in 2008 and just fell in love with both of them. They're so talented and so incredibly sweet and adore that they are just utterly besotted with monsters - A couple after my own heart. I came away from that first meeting with them knowing that if and when I made my first monster movie, that I wanted to work with them and was delighted when Dave said yes. Some the ideas we've already bounced between us are very exciting and I know that the kind of variety I'm going for with regard to the look of the zombies is exactly what Dave wants to do."

Shooting is expected to get underway next Spring, and while zombies have seriously run their course, it's hard to resist the beck and call of some Christmas carnage, and Davis's true and pure intentions.