Written by Samuel Zimmerman
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R. Kelly once asserted, “It’s the freakin’ weekend baby, I’m about to have me some fun.”

And really, as a film fan, what’s more fun than seeing films you hold near and dear projected once more. So every Friday, I’ll be bringing you news and reminders of the sweetest repertory screenings across the country to get your ass out and about. This weekend: Prom in L.A., Vincent Price and David Bowie in NY!

*Note: As Fango and myself are NYC based; these will most often be New York and L.A-related bits, but if you drop me a line at sam@fangoria.com with info of a screening anywhere, I’ll get it in here!*

**L.A.**

• In what makes me cringe with envy like I lost a tiara by a vote, tonight the Silent Movie Theater (611 N Fairfax Avenue, Los Angeles, 90036) celebrates senior prom with a double header of CARRIE and HELLO MARY LOU: PROM NIGHT II, with a dance party in between!

The best night of your life gets underway at 8 p.m. with Brian De Palma’s still-stunning adaptation of Stephen King’s tale of the lonely, shy Carrie White and her telekinetic wrath. From 10-midnightish, DJ Tuna gets your Taffeta all wet with sweat and punch and hopefully you’ll be nice and thrashed for the midnight start of HELLO MARY LOU. I am immensely jealous of L.A. Have too much fun.

{vimeo}25267616{/vimeo}

**New York City**

Meanwhile here in NY, see one of Vincent Price's best performances, a Hitchcock classic, a Nicolas Roeg wonder, and our own helping of De Palma.

• Not to be outdone with classic De Palma, tonight at Anthology Film Archives (32 Second Avenue) sees his outlandish rock opera, PHANTOM OF THE PARADISE play at 7:30 p.m.

• Also tonight, at the Museum of the Moving Image in Astoria, Queens is THE SHOUT. Part of their Jerzy Skolimowski series, the film stars Alan Bates as a terrifying stranger who imposes on a couple's life together with tales of black magic and a deadly scream.

• Until next Thursday, June 30, Film Forum (209 W Houston St) is running Alfred Hitchcock's DIAL M FOR MURDER, in its original double system Polaroid 3-D. Also at Film Forum, coinciding with MOMA's "David Bowie, Artist" is Nicolas Roeg's THE MAN WHO FELL TO EARTH. This one runs until July 7.

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