

Kane Hodder to drive you to death in “OLD 37”

Written by Michael Gingold

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Fango got some details and background on an upcoming horror feature called OLD 37 from Paul Travers, who wrote the script and is producing the project with Carrie Alton, Dayna Ghiraldi and Melissa Smolensky. Fango fave Kane Hodder is attached to co-star in the movie, which will roll later this year.

“It’s about two brothers who intercept 911 calls in a beat-up old ambulance, and wreak havoc on this town of crazy-driving teenagers,” Travers tells us; needless to say, Hodder will play one of those murderous siblings. The writer/producer reveals that he hooked the actor up with the project at a Fango convention. “Kane was just hanging out with a buddy,” he recalls, “and I went up to tell him I was a big fan. He was a really cool, nice guy, and I pitched him the movie, telling him, ‘I’d love to have you as one of the brothers.’ He was like, ‘I’ve never heard of a movie with ambulance-driving killers,’ and he was really into it. I sent him the script, and he loved it and said, ‘Let’s make this movie.’”

“We also have Sarah Hyland, who’s in the ABC sitcom MODERN FAMILY, attached as the lead girl,” Travers continues, “and Ernie Barbarash, who co-produced AMERICAN PSYCHO and produced the CUBE sequels, will be directing it.” Barbarash additionally helmed CUBE ZERO as well as STIR OF ECHOES: THE HOMECOMING and THEY WAIT; also part of the cast is young actor Max Ehrich. The executive producer is Steven Beer, whose credits include ZOMBIE HONEYMOON.



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“It’s straight slasher horror, with a lot of good deaths and mayhem,” Travers says, adding that the project had its genesis when “I had a nightmare of these two creeps trying to pick me up in an ambulance and put me in this woodchipper they had in the back of it. I was like, ‘I’ve gotta write this,’ so I jotted down five pages, and then I read up on screenwriting and wrote the rest.”

OLD 37 will be his first produced screenplay, and he’s already got a follow-up script in the works. “It’s called FRESH GROUND,” he reveals, “about this coffeehouse in Martha’s Vineyard where the coffee is tainted with human flesh from Papua New Guinea. It’s a zombie movie with humor—it’s kind of a zomedy.” We’ll keep you posted on OLD 37’s progress; for more info on the movie, check out its official website [here](#) and its Facebook page [here](#).