

Written by Michael Gingold  
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The wide, wicked world of slaughter cinema is celebrated in *SLICE AND DICE: THE SLASHER FILM FOREVER*, a new documentary by Calum Waddell and Naomi Holwill of High Rising Productions. They gave Fango the exclusive first look at a not-safe-for-work, adults-only trailer and the details, so read on!

High Rising has provided numerous bonus features for discs released by Britain's Arrow Video, and Waddell tells Fango, "Naomi and I actually began this as a DVD supplement for Arrow—in fact, she's as enthusiastic toward slasher flicks as I am! We originally hoped to attach it, as a little, lighthearted 25-minute thing, to one of their upcoming slasher-movie releases such as *THE FUNHOUSE*, but it slowly became its own thing, and we decided to stay with it and turn it into a full-length documentary. It was quite an imposing thing to do, because I'm all too aware of the absolutely excellent *GOING TO PIECES* documentary which my friend Rachel Belfosky produced five years ago. I adore that!

"So this is a totally different approach to the subject matter, with interviewees who are a little cultier than usual and generally not as ubiquitous on genre docus," he continues. "Hence we have J.S. Cardone, who directed one of my fave slasher films *THE SLAYER* and later wrote and produced the *STEPFATHER* and *PROM NIGHT* remakes; Corey Feldman, who killed Jason in *FRIDAY THE 13TH: THE FINAL CHAPTER*; Scott Spiegel of *HOSTEL* and *INTRUDER* fame; legendary Brit director Norman J. Warren; *FRIDAY THE 13TH: THE NEW BLOOD*'s John Carl Buechler; and such recent genre kingpins as Patrick Lussier, who edited the *SCREAM* movies and directed *MY BLOODY VALENTINE* and *DRIVE ANGRY*, Adam Green of *HATCHET*, Dave Parker of *THE HILLS RUN RED* and Chris Smith of *TRIANGLE* and *SEVERANCE*."

The trailer features, in order: Lussier, *FINAL DESTINATION* creator Jeffrey Reddick, *NIGHT OF THE DEMONS*' Kevin Tenney, *CHILD'S PLAY*'s Tom Holland, British scream queen Emily Booth, Feldman, Cardone, *PUPPET MASTER* screenwriter Kenneth J. Hall, *SLEEPAWAY CAMP*'s Felissa Rose, *MASTERS OF HORROR*'s Mick Garris and Smith. Also among the *SLICE AND DICE* interviewees: Directors Tobe Hooper and Mark Atkins (*HALLOWEEN NIGHT*), actors Robert Rusler and Marysia Kay and makeup FX artist Dean Jones.

Beyond the eclectic lineup, there's a different approach to this documentary as well, Waddell notes. "It is quite irreverent, satiric and a whole lot of fun. It is split into sections, so we have

## Exclusive NSFW trailer, comments: "SLICE" slasher docu

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one on "How to survive a slasher film," one on what makes for a great slasher villain, one on the genesis of the form, one on the Final Girls and one on why the form endures with endless remakes and rehashes.

"Naomi is producing and editing and animating—basically doing everything that it usually takes five or six people to do!" he continues. "We were also lucky to have some great people help us out. Justin Kerswell of the Hysteria Lives website, for instance, came on board as an associate producer and has been providing us with amazing rare stills and images. Meanwhile, an Edinburgh punk rock band called The Acid Fascists—who we met shooting the extra features for Arrow's DVD of ISLAND OF DEATH, on which they appear—gave us the track which plays on the trailer. Very Ramones-esque. And MARS Homeworld, who was recently featured in FANGORIA, has given us some amazing music for this too."

In the midst of all their work on this project, "I want to stress that the launch of SLICE AND DICE does not mean the end to the 42nd Street documentary we've been working on," Waddell adds. "That is still a work in progress; we just added Bill Lustig, Greydon Clark and Larry Cohen—but as I told Fango a year ago, we need stills and footage! If you have some of old 42nd Street, or want to talk about anything related to SLICE AND DICE, please get in touch at [calum@highrisingproductions.com](mailto:calum@highrisingproductions.com) or [naomi@highrisingproductions.com](mailto:naomi@highrisingproductions.com)." We'll keep you updated on when the complete SLICE AND DICE is ready for unveiling.

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