With production underway on DARK SHADOWS, Tim Burton shared a few thoughts on his first week of shooting.

The Wrap spoke with Burton, who had this to say about DARK SHADOWS: “I’m just starting, and it’s a weird tone and it’s a lot of actors and, you know, we’re not starting with the simple stuff; we're sort of getting right in there.”

One of the things the director is working on is capturing the spirit of the DARK SHADOWS TV series created by Dan Curtis. “It’s a funny tone, and that’s part of what the vibe of the show is, and there’s something about it that we want to get,” Burton says. “I’m hoping that it will be—it’s early days, let’s put it—[but] I’m very intrigued by the tone. It’s a real ethereal tone we’re trying to go for, and I don’t know yet.”

DARK SHADOWS is lensing in England, but unlike Burton’s last film, ALICE IN WONDERLAND, this one won’t be 3D. “I have no plans for that,” Burton confirms. “I loved doing ALICE in 3D. FRANKENWEENIE, gonna do that in 3D. There’s people like, ‘Everything’s gonna be in 3D,’ or ‘I hate 3D!’ I think people should have a choice. I don’t think it should be forced on anybody. At the same time, it’s great, some of it. It’s like, well, you know, come on, whatever, some yes, some no.”

Warner Bros. releases DARK SHADOWS May 11, 2012.