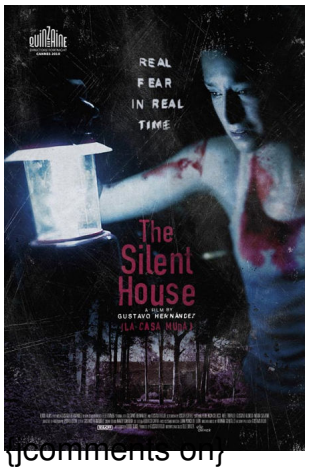
IFC Midnight is handling distribution for the intriguing South American haunted house film, shot all in one-take.

Hitting theaters May 6, the film’s synopsis reads: “Based on a true events occurring in the late 40's in a small village in Uruguay, THE SILENT HOUSE (LA CASA MUDA) is groundbreaking horror filmed in one single continuous shot of seventy eight minutes. The film centers on Laura, who, second by second, intends to leave a house, which hides an obscure secret, unharmed. Laura and her father Wilson settle down in a cottage they have to renew since its owner will soon put the house up for sale. They will spend the night there and repair the following morning. Everything seems to go smoothly until Laura hears a sound that comes from outside and gets louder and louder on the upper floor of the house.”

A remake, from OPEN WATER’s Chris Kents and Laura Lau and starring third Olsen sister, Elizabeth premiered this past February at Sundance. It’s nice that we’ll be seeing the original first, which looks like it should be a spooky experience, with a real funhouse feel.

You can see the one-sheet and trailer below (head over to Apple for HD). For more on the film, check out its official site and keep an eye on Fango for upcoming coverage.

{youtube}WUJywZKaok8{/youtube}



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