FANGORIA #303 doesn't hit the shelves or arrive in your mailbox till April, but we're ready to give you a sneak peek at it now! We've got an early look at the cover, featuring an exclusive painted image of legendary director John Carpenter, who talks his past and present career with us. The issue also contains a retrospective on Carpenter's Stephen King pic CHRISTINE; Rutger Hauer on HOBO WITH A SHOTGUN; chats with the directors of PRIEST and THE TROLL HUNTER; interviews with actresses Shelley Duvall on THE SHINING, Nancy Allen on BLOW OUT and Dyanne Thorne on her ILSA flicks; a look at the grisly FX of Glass Eye Pix; and much more. see the cover and complete contents after the jump!

GUTS

INTERVIEW: NANCY ALLEN The actress' third collaboration with Brian De Palma was a real suspense "Blow Out."

PREVIEW: "PRIEST" Holy vampire hunter! A new kind of horror hero stalks an alternate world to protect humanity.

PREVIEW: "THE TROLL HUNTER" He needs more than a rifle to take down his targets in this Norwegian winner.

INTERVIEW: RUTGER HAUER From a “Hitcher” to a “Hobo,” the Dutch actor has been one of the screen’s most striking presences.

REPORT: UNDERGROUND GERMAN HORROR, PART TWO As the 2000s went on, it seemed like everyone was killing for the camera.

INTERVIEW: DYANNE THORNE A she wolf, a harem keeper, a tigress—the actress a.k.a. Ilsa was all those and more. Plus: Ilsa’s “father” speaks.

ON SET: “MADISON COUNTY” Don’t look for bridges or romance when you visit this murder-marked region.

INTERVIEW: JACK HILL He launched Sid Haig, Pam Grier and others over his long career in exploitation.

INTERVIEW: JOHN CARPENTER He’s been building better nightmares on screen for over three decades now. Plus: a survey of his frightfu features.

RETROSPECTIVE: “CHRISTINE” Talk about a high-maintenance leading lady… Inside the Carpenter/King killer-car flick.

INTERVIEW: SHELLEY DUVALL Heeeeeere’s Wendy! Stanley Kubrick’s panicked “Shining” heroine speaks.

DIARY OF THE DEB: “GHOSTS OF TENNESSEE,” PART TWO In which a formerly agreeable actress becomes a real kill-you-next-Tuesday.

INTERVIEW: BRIAN SPEARS The up-and-coming FX artist knows what’s at “Stake” when

making creatures and gore for Glass Eye Pix.

REPORT: LIVING DEAD DOLLS For 13 years, the terrifying toys have wanted to play with you!

PREVIEW: "NEVERDEAD" Losing a limb isn't an impediment for this video game's hero—it's a strategy.

REPORT: MONDO POSTERS You'll find no floating heads—but maybe a few severed ones—in these amazing works of art.

INTERVIEW: JEFF WAYNE In the 1970s, he brought the "War of the Worlds" into America's listening rooms.

GRAVY

FIRST RITES Generations of fear

POSTAL ZONE Raves for Richard

MONSTER INVASION Previews of Joe Dante's "Monster Love," "Violent Kind" and "South Texas Blues"

THE TERROR TUBE Carpenter's TV chiller "Someone's Watching Me!"

DR. CYCLOPS' DUNGEON OF DISCS Reviews of "Black Swan," "Embodiment of Evil," "Husk," "Prowl," "Blood," "River of Darkness" and more

NIGHTMARE LIBRARY Reviews of Isaac Marion's "Warm Bodies," Tom Piccirilli's "Every Shallow Cut" and others

"JASON DARK: FOOD FOR THE DEAD," Part Two

TRASH COMPACTOR Christopher Coppola on George Kuchar

SOUND SHOCK Alan Howarth on his Carpenter collaborations

CLASSIFIED AD VAULT

MONSTER OF THE MONTH The Duke of New York from "Escape from New York"

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