Written by Samuel Zimmerman
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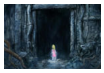

Author and former RUE MORGUE editor Jovanka Vuckovic’s upcoming short, THE CAPTURED BIRD (executive produced by Guillermo del Toro), has a brand new, very lovely teaser poster.

“THE CAPTURED BIRD is a darkly poetic fable that begins with a little girl drawing figures of people with chalk on the cement of a playground. She takes notice of an unusual crack in the pavement that is seeping a mysterious black fluid, which she follows to an ominous building. Inside, she encounters several bizarre phenomena, including walls that bleed black and tentacles that emerge from the ceiling to touch her. She then witnesses the birth of five terrifying supernatural beings that threaten the existence of her world.”

What’s become a very anticipated film, THE CAPTURED BIRD has already been accepted, sight unseen, into the 2011 incarnations of top genre festivals like Montreal’s Fantasia, Toronto After Dark and Austin’s Fantastic Fest. The poster, which was painted by WORST CASE SCENARIO and FRANKENSTEIN’S ARMY director Richard Raaphorst and artist Sander Brouwer, debuted on the film’s official site . There you can find much more, including detailed development diaries, interviews with Vuckovic and cinematographer Karim Hussain (whose work can be seen in the upcoming HOBO WITH A SHOTGUN) and talks with veteran genre directors about crafting one’s own movies.

Vuckovic also has the ZOMBIES! AN ILLUSTRATED HISTORY OF THE UNDEAD hitting March 15. You can pre-order it on Amazon right here and see our very positive review in Fango #302 (out in March).

{jcomments on}