

Lussier talks "HELLRAISER," "VALENTINE" sequel

Written by Samuel Zimmerman
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As Patrick Lussier and Todd Farmer make the rounds discussing tomorrow's DRIVE ANGRY 3D, they'll naturally be asked about their upcoming reimagining of HELLRAISER. While they haven't let much slip just yet, the duo did drop an inspiring nugget about the overall tone, as well as spoke a bit about the intended (but now dead) MY BLOODY VALENTINE sequel.

Speaking with [Shock Til You Drop](#), Lussier told the site that HELLRAISER will not have much for the kids. ""We had the contracts changed to specifically say we were delivering an R-rated film. The treatment we turned in, it was like, if you're expecting a happy ending, stop reading now."

The partners also mentioned that they won't exactly be doing a specific reread of the first film's (and novella's) story, but keeping it "within the world of the box."

On another note, Lussier briefly discussed the story him and Farmer created for a sequel to MY BLOODY VALENTINE, explaining the opening scene. "It was going to start the moment the first film ended. We were going to wheel into the hospital with Axel and his wife was there. He goes into surgery. She goes to make a phone call in one of the waiting rooms to check in on her son. She gets to the phone and she sees these muddy footprints and looks around the corner to the bathroom and there's Tom trying to sew himself up. The massacre you didn't see at the beginning of our BLOODY VALENTINE perhaps you see in the beginning of the sequel."

I had a really good time with MBV and would've been plenty happy to see a fun, messy follow-up. Then again, I can't complain when they're delivering a 3D revenge flick with Nic Cage and Satanists this week.

Check back at Fango later today for an exclusive talk with Lussier, and for more on DRIVE ANGRY see our interview with Todd Farmer right [here](#), and pick up FANGORIA #301 for an exclusive feature on the film!

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