Magnolia Pictures has a whole slew of cool genre pictures coming down the pike in the coming months via its Magnet Releasing banner. We’ve got the goods on when HOBO WITH A SHOTGUN and others will be hitting big screens.

Fango just learned that HOBO will be released theatrically in select cities May 6, with details to be announced soon; New York City residents can catch an advance peek this Friday night via Lincoln Center’s Film Comment Selects series (see details here and go here for a chance to win free tickets). Up first is Brad Anderson’s VANISHING ON 7TH STREET, whose playdates begin this weekend:

February 18
New York, NY: Village East Cinemas

Feb. 25
Berkeley, CA: Shattuck Cinemas 10
San Francisco, CA: Lumiere Theatre 3
West Los Angeles, CA: Nuart Theatre
Denver, CO: Mayan Theatre
Philadelphia, PA: Ritz at the Bourse

March 4
San Diego, CA: Ken Cinema
Royal Oak, MI: Main Art Theatre
Portland, OR: Hollywood Theatre
Charleston, SC: Terrace Theatre
Seattle, WA: Varsity Theatre

March 11
Palm Desert, CA: Cinemas Palme D'Or 7

March 19
Columbus, OH: Gateway 8

Next is Kim Jee-woon’s grisly serial-killer epic I SAW THE DEVIL (reviewed here):

March 4
New York, NY: IFC Center 5
West Los Angeles, CA: Nuart Theatre

March 11
Berkeley, CA: Shattuck Cinemas 10
San Francisco, CA: Lumiere Theatre 3
Minneapolis, MN: Lagoon Cinema

March 18
San Diego, CA: Ken Cinema
Denver, CO: Mayan Theatre
Washington, DC: E Street Cinema
Cambridge, MA: Kendall Square Cinema
Portland, OR: Hollywood Theatre

March 25
Atlanta, GA: Midtown Art Cinemas 8
University City, MO: Tivoli Theatre
Austin, TX: Alamo Ritz

April 1
Tucson, AZ: The Loft Cinema
Salt Lake City, UT: Tower Theatre
Seattle, WA: Varsity Theatre

April 2

Columbus, OH: Gateway 8

April 15
Houston, TX: River Oaks Theatre

April 22
Tempe, AZ: MADCAP Theaters 3

April 24
Charlottesville, VA: University of Virginia-off screen

April 28
Albuquerque, NM: University of New Mexico

DEVIL will also be part of a full retrospective of Kim’s films, including the highly regarded THE TALE OF TWO SISTERS, at Brooklyn, NY’s BAMcinématek, running Friday-Wednesday, Feb. 25-March 2, with the director in attendance for the opening-night screening of DEVIL. Go here for full details.

BLACK DEATH, Christopher Smith’s excellent medieval chiller (reviewed here), opens on the following schedule:

March 11
New York, NY: Cinema Village
West Hollywood, CA: Sunset 5
Minneapolis, MN: Uptown Theatre

March 18
Denver, CO: Esquire Theatre

March 25
San Diego, CA: Ken Cinema
Seattle, WA: Egyptian Theatre

April 1
Washington, DC: E Street Cinema
Houston, TX: River Oaks Theatre

April 2
Columbus, OH: Gateway 8

April 8
Dallas, TX: Inwood Theatre

April 9
Tempe, AZ: MADCAP Theaters 3

RUBBER, Quentin Dupieux’s bizarre saga of the exploits of a telekinetic killer tire, bounces into these theaters:

April 1
Berkeley, CA: Shattuck Cinemas 10
San Francisco, CA: Lumiere Theatre 3
West Los Angeles, CA: Nuart Theatre
Austin, TX: Alamo Ritz

April 8

Seattle, WA: Northwest Film Forum

April 15
Washington, DC: E Street Cinema
Portland, OR: Hollywood Theatre

April 29
Denver, CO: Mayan Theatre
Cambridge, MA: Kendall Square Cinema

May 6
Kansas City, MO: Screenland Crossroads Theatre
Columbus, OH: Gateway 8
Houston, TX: River Oaks Theatre
Salt Lake City, UT: Tower Theatre

May 20
Omaha, NE: Dundee (Art)

Keep an eye on the Magnolia Pictures website for updates. Pick up Fango #301, on sale this month, for stories on BLACK DEATH and VANISHING, look for our HOBO and RUBBER coverage to begin in Fango #302, on sale in March, and track back through video interviews with VANISHING’s Anderson starting here .

{jcomments on}