

## Tim Sullivan has “ONE FOR THE ROAD”

Written by Allan Dart  
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The 2001 MANIACS writer-director is set to produce a short film adaptation of Stephen King’s NIGHT SHIFT story “One for the Road.”

[Dread Central](#) got the exclusive on the short, which is based on the sequel to King’s ‘SALEM’S LOT and was originally published in his NIGHT SHIFT anthology (which also included the ‘SALEM’S LOT prequel short story “Jerusalem’s Lot”). The Sullivan-produced short will be written and directed by award-winning Irish filmmaker Paul Ward, and will star PHANTASM’s Reggie Bannister along with Danny O’Connor, Audrey Walters, Drew Walters and Karen Andrews. Tom Devlin (who currently is a contestant on the Syfy reality series FACE OFF) will provide the makeup and special FX.

Produced under his New Rebellion Entertainment banner as the second in his series of “Tim Sullivan Presents” projects (initiated with the upcoming CUT/PRINT), ONE FOR THE ROAD reunites Sullivan with BLOODY BLOODY BIBLE CAMP producer Gigi Bannister and cinematographer Mike Bates, as well as CHILLERAMA: I WAS A TEENAGE WEREBEAR producers/fellow directors Ward, Gavin Heffernan and Brian McCulley.

“Despite, or maybe because of, the challenges and limited budgets on both BLOODY and WEREBEARS,” Sullivan says, “those projects epitomized the reason I do what I do in the first place. They were films made by horror fans for horror fans with the emphasis on passion and camaraderie and a true love for the material. While making WEREBEARS, Paul, Gavin, Brian and I constantly felt like kids in a monster fan club doing for a living what we would be doing just for fun. Taking that clubhouse mentality, the four of us have formed an alliance, an ensemble dedicated to nurturing each other’s directorial visions as producers. What better way to carry on that alliance than with Stephen King, an incomparable master who has inspired us all, particularly Paul, whose atmospheric, elegant take on King’s story grabbed me the moment I read it. We aim to make King proud.

ONE FOR THE ROAD is set to start shooting March 14 in Crestline, California.

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