

## Werewolf script tops Slamdance competition

Written by Michael Gingold

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The finalists and winner of the 3rd Annual Slamdance Horror Screenplay Competition have been announced, and a script about a lycanthropic hitman gunned its way to the top. Brian La Rosa (pictured) took the first slot with A GUILTY MOON, which he wrote based on story by him and Marty Colasuonno.

La Rosa is an FX artist and actor whose credits include serving as a “movement coordinator” on the DAY OF THE DEAD remake and NIGHT OF THE LIVING DEAD 3D, while Colasuonno created the on-line series PSYCH 101. A staged reading of A GUILTY MOON will take place at Los Angeles’ Meta Theatre (7801 Melrose Avenue); go to Slamdance’s [official website](#) for details on attending.

The other finalists, from second through fifth place, were ABRA CADAVER by TJ Lynch, ROADSIDE ASSISTANCE by David Sakmyster, MANATEETH by Rick Utzinger and INBRED by Ryan Gilmore. “What surprised me most about the 2009 Horror Competition,” says Slamdance competition manager Brendan Casey, “was the entrants’ ability to provide a fresh take to just about every subgenre of Horror imaginable. Sure, there were slasher movies, monster movies, psychological thrillers and hauntings. But our competitors were able to lend each category something totally original, while still honoring the conventions and iconography inherent to the genre. Our winner, Brian La Rosa, put a brand new spin on the werewolf mythology, by seamlessly integrating elements of other genres to create [*here it comes...*] a dynamic horror franchise in the making.”

Prior winners include Nathan Brookes and Bobby Lee Darby’s SLAUGHTER (once set to roll under director Victor Garcia) and THE PUNISHED by Tony Mosher. This year, the Screenplay Competition has combined its previous separate Feature, Horror, Short, Teleplay and Script Accessible categories into one contest, which is currently open through July 30. For information on entering, click [here](#) .

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