

Written by Michael Gingold  
Monday, 24 January 2011 11:53

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Indie horror actor/filmmaker Brandon Slagle gave Fango a few words on NEBULUS, an “interplanetary psycho-chiller” he’s prepping to helm from his own script for Zeroinside Films. He also sent along a new pic from his current directorial project VIViD, which we last reported on [here](#)

Slagle is reteaming on NEBULUS with some of the team from the sci-fi thriller 15 TILL MIDNIGHT (which he wrote and stars in), including Wolfgang Meyer, Eric Pereira and actress Devanny Pinn. Shooting will begin in late summer/early fall, combining location work in Death Valley and Arizona with greenscreen photography in LA. Casting is set to begin this spring, and a premiere is planned for spring 2012—“plenty of time to play upon everyone’s fear of the world ending,” according to the producers. The synopsis goes like this: “Years after the initial evacuation [of Earth], a group of four soldiers with no memory of their own identities, stranded on an unknown planet, find themselves in a race against time as they are pursued by unknown, energy-based lifeforms while attempting to learn the dark secret that surrounds the secrets of why mankind was forced to abandon its homeworld...and why it seemingly disappeared upon reaching a false salvation...”

“I’m going to make the movie a slow burn,” Slagle tells Fango, “and play upon the inherent fear people have about 2012—the same fear they had about 2000 and other times the ‘end of the world’ has been predicted, except this time it actually happens. Our lead characters, who were part of a colony that evaded it, try to uncover exactly how it happened and why the rest of the colony vanished. I remember watching the Orson Welles-hosted Nostradamus special in the mid-’80s when I was about 10; it scared the hell out of me, and I remember a family member telling me how I wouldn’t make it to 25 or have kids because we were all going to die by 2000.

“Hopefully,” he continues, “I can capture some of that feeling in the tone of the film, and present it as an ever-evolving mystery that builds tension the entire time, as opposed to using too many false climaxes and copouts. It begins sort of like the original PLANET OF THE APES films—the first two—with a single individual exploring an unknown land, and then builds from there. I’m hoping that the environments and temperatures of where we’ll be shooting will add to the movie’s overall feel as well.” You can see NEBULUS’ Facebook page [here](#) .

## Hard facts on “NEBULUS,” new “VIViD” photo, etc.

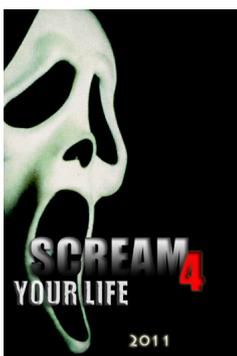
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As for VIViD (pictured above: actress Nikki Chinn, minus a mouth), “I’m about 45 minutes into the edit, and going for a 90-95-minute cut. I’m trying to keep it tight, but also not too rushed or anticlimactic, so I’m taking my time to get it right. I hope to be able to send screeners of a rough cut around by March or April and have a premiere in June.”

And beyond that, Pereira is gearing up to direct the slasher thriller SCREAM 4 YOUR LIFE (no relation to that upcoming Wes Craven sequel, despite what the early poster seen below would have you believe), starring Pinn and scripted by David Anders Jr. This one’s about a scream queen who quit the business 10 years ago after becoming the target of a stalker, and now becomes the target of a serial killer who recreates the death scenes from her movies for real—with her friends as the victims. It rolls in March on LA locations.



{comments on}

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