

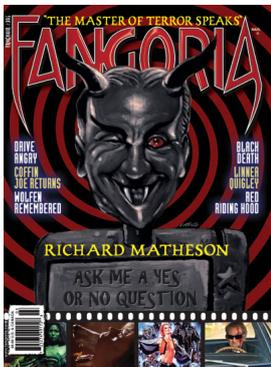
## First look: FANGORIA #301 cover and contents!

Written by FANGORIA Staff  
Monday, 24 January 2011 10:46

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**FANGORIA**

FANGORIA #301 doesn't hit the shelves or arrive in your mailbox till February, but we're ready to give you a sneak peek at it now! We've got an early look at the cover, featuring an exclusive painted image honoring Richard Matheson, the influential master of horror literature spotlighted in a career-spanning six-page interview. There's plenty in the issue on the current screen scream scene as well, including exclusive interviews and photos from the Nicolas Cage supernatural actioner *DRIVE ANGRY*, the dark fairy tale *RED RIDING HOOD* and the truly disturbing medieval chiller *BLACK DEATH*. Plus, we chat up José Mojica Marins about the return of Coffin Joe in *EMBODIMENT OF EVIL* and Michael Wadleigh on his ambitious '80s fave *WOLFEN*, and much more; see the cover and complete contents after the jump!



### GUTS

**PREVIEW: “DRIVE ANGRY”** The filmmakers and cast reveal how they souped up this supernatural action thriller. Plus: more cinematic car-nage.

**PREVIEW: “BLACK DEATH”** Bubonic or demonic? That’s the question at the heart of one of the year’s best fear features.

**PREVIEW: “RED RIDING HOOD”** Director Catherine Hardwicke assures there’s more red to this movie than just the heroine’s costume. Plus: Stephen Rea recalls “The Company of Wolves.”

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**INTERVIEW: MICHAEL WADLEIGH** Part one of an exclusive chat with the man who put Whitley Strieber's "Wolfen" on the big screen.

**INTERVIEW: JAMES CUMMINS** The late filmmaker/FX artist looked back at how he dug up offbeat scares in "The Boneyard."

**PREVIEW: "DYING FOR DAYLIGHT"** You've read and watched Charlaine Harris' vampires; now you can play as one!

**PREVIEW: "THE THEATRE BIZARRE"** What's better than a movie by one of horror's most independent-minded directors? A movie by seven of 'em!

**INTERVIEW: RICHARD MATHESON** He's set trends, broken ground and influenced generations—the man who is legend speaks. Plus: new Matheson books and Blu-rays.

**INTERVIEW: WILLIAM F. NOLAN** Another of the genre's longest-writing talents discusses projects old and new.

**PREVIEW: "BEREAVEMENT"** There'll be plenty to grieve about once this movie's maniac is through.

**INTERVIEW: JOSÉ MOJICA MARINS** Coffin Joe is the "Embodiment of Evil," and his creator has resurrected him for the 21st century.

**PREVIEW: "WE ARE WHAT WE ARE"** What they are are cannibals, struggling to survive in the modern world.

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**INTERVIEW: LINNEA QUIGLEY** Welcome the return of one of the “Living Dead” to Fango’s pages. Plus: celebrating the “Return” in print.

**PROFILE: JIM WYNORSKI** He’s devoted his life to unapologetic B-fare, and made quite a killing at it. Plus: Wynorski on Wynorski.

**PROFILE: RICHARD A. KIRK** What kind of artist would be embraced by both Clive Barker and Korn? Find out here.

**GRAVY**

**FIRST RITES** Caged heat

**POSTAL ZONE** Getting to the bottom of the matter

**MONSTER INVASION** Previews of “Vanishing on 7th Street,” “The Bleeding” and “Kaboom”; plus the 2011 Chainsaw Awards ballot!

**TRASH COMPACTOR** Nicolas Cage in “8MM”

**THE PIT AND THE PEN OF BERT I. GORDON** A Hedy situation on “Picture Mommy Dead”

**THE TERROR TUBE** The original classic “Don’t Be Afraid of the Dark”

**DR. CYCLOPS’ DUNGEON OF DISCS** Reviews of “Let Me In,” “Buried,” “I Spit on Your Grave” old and new, “Alien vs. Ninja,” “Bitter Feast,” “Primal” and more

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**NIGHTMARE LIBRARY** Reviews of Madeleine Roux's "Allison Hewitt is Trapped," David Moody's "Autumn: The City" and others

**SOUND SHOCK** Mike Vickers on the "Dracula A.D. 72" score

**CLASSIFIED AD VAULT**

**MONSTER OF THE MONTH** The Crawlers from the "Descent" films

{jcomments on}