A few more details have emerged from 11-11-11, the new film from SAW II-IV/MOTHER'S DAY director Darren Lynn Bousman. Produced by Wayne Allan Rice's Capacity Pictures and Spain's Canónigo Films (ROJO SANGRE, I WANT TO BE A SOLDIER), 11-11-11 began preproduction this fall in Barcelona, with lensing set to commence January 17 in the Spanish city. See below the jump for more and a quote from Bousman.

11-11-11 is based on the 11:11 phenomenon (new to us too!), whereby on the 11th day of the 11th month of the year 2011 at the 11th hour at the 11th minute (!), the 11th door will open and supernatural entities will enter the Earth through heaven's 11th gate. According to arcane numerological theories, the number 11 is a warning from celestial guardian angels who throughout history have tried to communicate with us mortals. In the Bousman-scripted film, the lives of three people in Barcelona are affected by this strange event: Joseph, a successful best-selling writer devastated after losing his wife and son under tragic circumstances and who regularly attends therapy; Richard, his father and the priest of a small rural congregation who suffers from a terminal illness that keeps him at death's door; and Samuel, his brother, also a priest, who's confined to a wheelchair. The estranged family finally reunites when Joseph decides to travel to his home village to visit the dying patriarch. The plot thickens when Joseph begins to undergo a series of nightmares and visions all related to the 11:11 happening, as well as a flurry of peculiar paranormal occurrences that have been unfolding in the church adjacent to his home.

"I'm in Barcelona now working with set designers, costumes and casting," Bousman tells Fango. "I want this film to be very real and authentic. This is not SAW or REPO! THE GENETIC OPERA. I want 11-11-11 to be truly terrifying, not due to its gore and violence, but through atmosphere and story. I have never made a scary movie. I have made violent films. I have made disturbing films. This, I want to make scary and unnerving."

Besides Rice, who produced KILLER PAD, DUDE, WHERE'S MY CAR?, VALENTINE'S DAY and the upcoming NEW YEAR'S EVE (and wrote for TV's FREDDY'S NIGHTMARES), ROJO SANGRE director Christian Molina and former Fango scribe Loris Curci (NIGHT OF THE SINNER, ZONE OF THE DEAD, etc.) serve as executive producers on 11-11-11, with Sitges programmer Mike Hostench as associate producer. Arturo Balceiro's Dharma Studio from

Madrid will be handling 11-11-11's special FX; the company previously contributed to Spanish productions PAN'S LABYRINTH, SHIVER and THE KOVAK BOX, as well as the WOLFMAN remake. 11-11-11 opens worldwide on November 11, 2011 (11/11/11, natch). You can check out the film's official website here . Stay tuned for more.

{jcomments on}