FANGORIA #299 doesn't hit the shelves or arrive in your mailbox till December, but we're ready to give you a sneak peek at it now! We've got the first look at the cover, featuring the stark image of Natalie Portman from BLACK SWAN, which is covered within via exclusive interviews and photos. The issue celebrates other women of horror, like Danielle Harris, part of our on-set STAKE LAND coverage; the beautiful creatures of Jean Rollin and DAUGHTER OF DARKNESS' Harry Kümel, both of whom are interviewed; former Runaways singer Cherie Currie, who recalls her painful stint on PARASITE; and more. There's also a preview of DEAD SPACE 2 and much more; see the cover and complete contents after the jump!

GUTS

FEATURE: "VAMPIRE CIRCUS" As staged by Hammer Films and now restored on disc, this carnival is far from family-friendly.

ON SET: "STAKE LAND" The "Mulberry Street" gang leave the city for a terrifying trek across a vampire-plagued America. Plus: more words from heroine Danielle Harris.

INTERVIEW: HARRY KÜMEL He introduced audiences to the sultry suckers known as the "Daughters of Darkness."

PREVIEW: "DEAD SPACE 2" The Necromorphs are back and their killing ground is bigger in the video-game sequel. Plus: a special review of "Dead Rising 2."

INTERVIEW: TOBY SELLS He started as a monster-loving kid, and now he's a makeup maestro marching with "The Walking Dead."

INTERVIEW: JEFF LIEBERMAN The man who made you "Squirm" looks back at his horrifying and subversive screen résumé. Plus: Blue Sunshine—the venue!

FEATURE: GRINDHOUSE RELEASING The old fleapits may be gone, but the movies they showcased are still seeing the light of projectors.

INTERVIEW: JEAN ROLLIN After four decades in the cinematic trenches, the French auteur hasn't lost his edge.

PREVIEW: "BLACK SWAN" Under Darren Aronofsky's guidance, Natalie Portman dances her way into insanity. Plus: the cringe-inducing FX!

INTERVIEW: CHERIE CURRIE Transitioning from the Runaways to acting, she learned that some "Parasite"s really bite.

MINIFEATURE: GORECAKES These grisly pastries are more than just desserts.

DIARY OF THE DEB: "VOODOO COWBOYS" Down South, there was good and bad mojo in front of the cameras and behind the scenes.

INTERVIEW: BENJAMIN PERCY The savagery of this up-and-coming author's prose leaps like a wolf off the page. Plus: Thom Carnell bares his "Flesh."

INTERVIEW: CONSTANCE TOWERS The actress willingly followed Samuel Fuller down a "Shock Corridor."

MINIFEATURE: THE NEW "CREEPY" The modern reinvention of the classic '60s-'80s comics mag is scaring a new generation.

INTERVIEW: GWAR Bow before the intergalactic lords of monstrous music who have come to Earth to rock and shock you! Plus: Fango shoots a video with the scumdogs.

GRAVY

FIRST RITES Darren Aronofsky: master of horror

POSTAL ZONE An issue with good Genes

MONSTER INVASION Previews of "Bitter Feast," "Rare Exports," "The Captured Bird" and "The Taken"

THE TERROR TUBE The "Magic Shop" episode of "Alfred Hitchcock Presents"

THE TRASH COMPACTOR John Waters dishes on B-movie veteran Ted V. Mikels

DR. CYCLOPS' DUNGEON OF DISCS Reviews of the Criterion Collection's "Cronos," "Psychomania," "Cannibal Girls," "Zombie Girl: The Movie" and others

NIGHTMARE LIBRARY Reviews of the Ellen Datlow/ Nick Mamatas-edited "Haunted Legends," Richard Kadrey's "Kill the Dead," Dan Wells' "Mr. Monster" and more

COMIC CASKET Our new column devoted to illustrated fear debuts with the other "Walking Dead"

HORRORCADE Reviews of "Enslaved," "Castlevania: Lords of Shadow" and "Saw II: Flesh & Blood"

SOUND SHOCK James Kenelm Clarke on "Vampyres"

CLASSIFIED AD VAULT

MONSTER OF THE MONTH Jane O'Flynn from "Survival of the Dead"

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