

Lots of monsters and more from Syfy this year

Written by Samuel Zimmerman
Wednesday, 17 March 2010 16:55



The [Syfy](#) channel has announced its gargantuan schedule of original movies and miniseries slated to air over the course of 2010. Featuring giant animals, giant hybrids of animals, deadly monsters, evil witches and multiple visits to the future, the next year's titles shouldn't disappoint in bringing home everything you've come to love about the channel's programming.

The miniseries and Saturday Original Movies viewers can look forward to include:

Saturday, April 10: MEGA PIRANHA (Directed by Eric Forsberg): Singer Tiffany stars, and must join forces with Paul Logan and Barry Williams to stop a giant strain of the ferocious fish from the Amazon before they make it to Florida.

Sunday, April 18: RIVERWORLD (Directed by Stuart Gillard): Matt Ellman is an American war-zone reporter who, with his fiancée Jessie (Laura Vandervoort), is killed in a suicide bomber attack. They both come to consciousness, but separated, in a world where everyone who has ever lived on Earth is reborn along the banks of a river. Matt comes across a 13th-century female samurai and Mark Twain (!), and together they set out to find Jessie.



Saturday, April 24: MOTHMAN (Directed by SHALLOW GROUND's Sheldon Wilson): The supposedly real West Virginian monster wreaks havoc on star Jewel Staite (from FIREFLY and SERENITY) and her four friends who covered up a murder long ago.

Saturday, May 8: MONGOLIAN DEATH WORMS (Directed by Steven R. Monroe): Released by oil drilling in the Mongolian desert, the titular creatures attack a treasure hunter searching for

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Genghis Khan's fortune and a UN health worker.

Saturday, May 22: WITCHVILLE (Directed by Pearry Reginald Teo): The first Syfy production lensed in China sees a fantastical kingdom besieged by witches and stars HELLBOY II's Luke Goss.

Also part of the lineup, but not yet dated, are:

THE PHANTOM: Ryan Carnes stars in a new iteration of the classic comic strip, set in the present day and also featuring Isabella Rossellini as the villainous Lithia, the head of a mind-control program.

SHARKTOPUS: In what could be the most exciting Syfy release this year, Eric Roberts takes on a genetically engineered shark/octopus in Mexico.

RED: Starring Felicia Day and PONTYPOOL's Stephen McHattie: A descendant of Little Red Riding Hood brings her fiancé home to meet the folks and explain the family business, werewolf hunting. When the groom-to-be is bitten, he soon becomes a target.

LAKE PLACID 3: EUREKA's Colin Ferguson moves his family to that croc-infested lake, where his young son begins taking a liking to the baby reptiles. Three years later, however, the crocs are full grown and ready to bite the hand that feeds.

STONEHENGE APOCALYPSE (Directed by Paul Ziller): Starring Misha Collins as a fringe DJ who's an expert in UFOlogy, and learns the giant British stones are moving because they're actually alien technology.

THE LOST FUTURE (Directed by Mikael Salomon): Starring Sean Bean: In the postapocalyptic future of 2510, humans are living in another Stone Age until a small group of wise men find books and a young man that knows how to read them. In order to get to the books and help

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restore civilization, they must defeat the warlord ruling their city.

SCREAM OF THE BANSHEE (Directed by Steven C. Miller): One of the After Dark Originals we told you about here, this flick stars genre veteran Lance Henriksen and revolves around an archaeology professor who accidentally releases a creature who can kill with her scream.

MORLOCKS: Starring David Hewlett: An experimental time machine reveals a future of mutated monsters that find a way to the present and kill everything in sight.

8TH VOYAGE OF SINBAD: While searching for the golden head of the Colossus of Rhodes, Sinbad (Manu Bennett) finds an island where a Minotaur rules, protecting a vast treasure.

{comments on}