Beginning today, the eight-film FANGORIA FrightFest is available everywhere! Weary of the endless stream of lifeless Hollywood horror remakes? Well, now's your chance to see some original, edgy and scary fear fare, courtesy of the world's longest-running horror brand! It's all here: gruesome ghosts, maniacal torturers, malevolent oversized boars, cannibal crazies and sexy scream sirens, directed and written by some of the genre's best new talent.

You can select the FANGORIA FrightFest nationwide via video on demand starting today; check your local listings. And you can rent or buy the movies at all national DVD retailers far and wide and via on-line stores, courtesy of Phase 4 Films. Now you can own your own private FANGORIA FrightFest collection, including a special eight-pack boxed set. You can also digitally download the Fango flicks from iTunes (there's a FFF room in both the U.S. and Canadian on-line stores) and add the titles to your Netflix queue.

For the uninitiated, here's a synopsis of each of the FFF movies, which come loaded with many cool special features:

• DARK HOUSE: Winner of the FFF theatrical release contest! Directed by TALES FROM THE HOOD writer/producer Darin Scott, this gorefest features a charismatically maniacal performance by horror legend Jeffrey Combs of RE-ANIMATOR fame as the host of a spooky haunted attraction that—of course—is home to a bunch of real, aggressive ghouls. Special features: commentary track by Scott and producer Mark Sonoda, the 8 FANGORIA FRIGHTS cable special and the eight FrightFest trailers. See preview article in FANGORIA #297 (on sale now) and a Combs interview here .

• PIG HUNT: Fresh off a successful run on the festival circuit (and winner of a Fantasia Audience Award), JASON X/SKINWALKERS director Isaac's film follows city friends on a backwoods hunting trip who encounter a killer 3,000-pound black boar. Special features: director/producer commentary track, the "On the Hunt" featurette, the "Boonville Stomp" music video and the eight FrightFest trailers. See preview article in FANGORIA #289 and interviews with Isaac here and star Travis Aaron Wade here .

• FRAGILE: Blockbuster's top FFF renter! Helmed by Jaume Balagueró, co-director of the modern-classic [REC] movies, this atmospheric, award-winning ghost story stars BROTHERS & SISTERS' Calista Flockhart as a children's-ward nurse who encounters a supernatural mystery. Special features: behind-the-scenes featurette, a look at the creation of the film's visual FX and the 8 FANGORIA FrightFest trailers. See Fango #295 for an exclusive Balagueró interview.

• HUNGER: Starring Lori Heuring (WICKED LITTLE THINGS and THE IN CROWD) in a physically and psychologically demanding role, Steven Hentges' shocker is a film that begs you to consider what you'd do when pushed to the brink of madness and starvation, as a select group of people are held prisoner in a pit and deprived of food. Special features: director's commentary, behind-the-scenes footage, deleted scenes, 8 FANGORIA FRIGHTS cable special and the eight FrightFest trailers. See a Hentges interview here and stay tuned to this site for a chat with Heuring.

• ROAD KILL (a.k.a. ROAD TRAIN, pictured right): This Australian surprise finds four road-tripping friends relentlessly menaced by a tractor-trailer—with no driver. Hold on tight when you watch director Dean Francis' potential sleeper. Stars Aussie heartthrob Xavier Samuel of THE TWILIGHT SAGA: ECLIPSE and festival fave THE LOVED ONES. Special features: audio commentary by director Dean Francis, a behind-the-scenes featurette, deleted scenes, the 8 FANGORIA FRIGHTS cable special and the eight FrightFest trailers. See preview article in FANGORIA #295 and read a Francis interview here .

• GRIMM LOVE (a.k.a. ROHTENBURG and BUTTERFLY: A GRIMM LOVE): Nothing's scarier than the truth, as you'll learn in this based-on-fact thriller concerning Oliver Hartwin (Thomas Kretschmann of KING KONG and THE STENDHAL SYNDROME), a man who seeks a partner on-line for companionship, intimacy and the opportunity to eat his lover's flesh—and actually finds one. FELICITY's Keri Russell co-stars as a student researching the unfathomable crime. Directed by HILLS HAVE EYES II's Martin Weisz. Special features: director's commentary, deleted scenes, 8 FANGORIA FRIGHTS cable special and the eight FrightFest trailers. Screenwriter T.S. Faull talks here , and you can read more about GRIMM LOVE in Fango

#298, on sale next month.

• THE HAUNTING (a.k.a. NO-DO: THE BECKONING, pictured above): This Spanish chiller—no relation to the classic 1963 Robert Wise film or its awful 1999 remake—by FOTOS and LA HORA FRÍA director Elio Quiroga follows new parent Francesca (Ana Torrent of THESIS), who's consumed by motherhood, postpartum depression and a bevy of shadowy figures and eerie specters, all threatening to drive her mad. Special features: subtitled making-of featurette, the 8 FANGORIA FRIGHTS cable special and the eight FrightFest trailers. The DVD will offer both Spanish (with subtitles) and English-language soundtracks. See preview article in FANGORIA #296.

• THE TOMB (a.k.a. LIGEIA): In Michael Stainінger's updated adaptation of the classic Edgar Allan Poe tale "The Tomb of Ligeia," Wes Bentley (DOLAN'S CADILLAC, AMERICAN BEAUTY, GHOST RIDER) is Jonathan, a celebrated scholar and author who falls under the spell of the devastatingly beautiful and enchanting Ligeia—a spell that may lead to his ruin (à la Vincent Price in the original 1964 Roger Corman adaptation). Produced by THE CROW's Jeff Most and co-starring THE DARK KNIGHT's Eric Roberts and KILL BILL's Michael Madsen. Special features: behind-the-scenes footage, 8 FANGORIA FRIGHTS cable special and the eight FrightFest trailers. See interviews with Stainінger here and Most here .

Learn more about our chilling movie series at the FrightFest site linked above, where you can also watch the trailers and other cool stuff like multiple episodes of Fango's SCREAMOGRAPHY series.

{jcomments on}