The theatrical reissue of Sam Raimi’s classic THE EVIL DEAD is in full swing, having launched last Friday in Los Angeles to a sold-out crowd, and the folks at Grindhouse Releasing got in touch with the very latest on the shows.

Grindhouse struck a new 35mm print for the screenings, the next of which are this Friday-Saturday, March 12-13 at Washington, D.C.’s E Street Cinema. Lucky Illinois residents will be able to check out the flick on an actual outdoor screen when it plays the Midway Drive-In in Dixon, IL September 10-11 as part of a horror/exploitation festival. (For more info on dates and venues, check out the Grindhouse website .) The feature will be accompanied by a new Grindhouse trailer reel, consisting of vintage previews for Herschell Gordon Lewis’ THE GRUESOME TWOSOME, MAD DOCTOR OF BLOOD ISLAND, Mario Bava’s TWITCH OF THE DEATH NERVE, ORGY OF THE LIVING DEAD (featuring Bava’s KILL BABY KILL), the Grindhouse titles CANNIBAL HOLOCAUST, PIECES and Duke Mitchell’s GONE WITH THE POPE and more. Speaking of which, Grindhouse is also world-premiering GONE WITH THE POPE along with Mitchell’s MASSACRE MAFIA STYLE (a.k.a. THE EXECUTIONER) this Friday at LA’s American Cinematheque at the Egyptian Theatre (6712 Hollywood Boulevard), with POPE co-stars Jim LoBianco and John Murgia, cinematographer Peter Santoro and editors Robert Florio and Bob Leighton, and possibly others, in atendance. See more details here
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In addition, horror T-shirt specialists Rotten Cotton are working on the official EVIL DEAD Grindhouse tour T-shirt. For more info on everything Grindhouse has going on, click on the company link above.

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