

Fango teams with The Other, free song

Written by FANGORIA Staff
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To help celebrate the release of **NEW BLOOD**, the latest album by horror-punk rockers The Other, Fango will be offering a free listen of the song “Castle Rock” at this site next Wednesday, September 1.

While The Other is already acknowledged as Europe’s most famous horror-punk outfit, they’re now looking to conquer the world with **NEW BLOOD**, their first disc to receive a proper U.S. release (it drops on Tuesday, August 31 from SPV/Steamhammer; see our advance review [here](#)).

Multiple editions will be available: a standard CD, double disc and digital download. Plus, national retail chain FYE will offer an exclusive limited-edition digipack (only 1,000 copies) containing a bonus CD featuring two unreleased tracks from the **NEW BLOOD** recording sessions, a cover of Johnny Cash’s “Like the 309,” a cover of The Damned’s “Love Song” and a demo version of their own “Blood Runs Cold.”



Lead singer Rod Usher is excited to be teaming with Fango in promoting **NEW BLOOD** and the upcoming tour: “FANGORIA was the first horror mag I ever read, and it introduced me to more great movies than I can mention. It’s a true honor to have a song play on Fangoria.com, and I hope all of you out there will like the “Castle Rock” track. Stephen King fans will recognize the title as the name of the fictional town where the master of horror literature set a lot of his stories; in the lyrics, I refer to works like **CUJO**, **THE DEAD ZONE**, “The Body”, **NEEDFUL THINGS** and **BAG OF BONES**, as well as King’s other fictional towns such as Derry [IT] and Ludlow [PET SEMATARY] and his recurring themes of loss of innocence and man’s behavior in times of crisis. I’ve been a Stephen King ‘Constant Reader’ all my life, read every single book and story and even wrote my master’s thesis on King and the American Gothic tradition.”

The Other also consists of Sarge von Rock (guitar and backing vocals), Migore Drake (bass and backing vocals) and Doc Caligari (drums); previous albums include 2004’s **THEY’RE ALIVE**,

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2006's WE ARE WHO WE EAT and 2008's THE PLACE TO BLEED. They've played some of Europe's biggest alternative festivals including Mera Luna, Summer Breeze, Amphi, Endless Summer, Force Attack and Wave Gotik Treffen, with the likes of Bela B., The 69 Eyes and The Cult, and have toured with The Misfits, The Damned, Balzac and Wednesday 13 See their MySpace page [here](#) .

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