

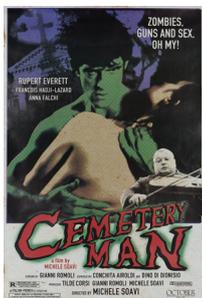
Michele Soavi plans “DELLAMORTE” sequel and more!

Written by Michael Gingold

Monday, 24 January 2011 13:39



For Fango #302, horror maestro Dario Argento was recently interviewed by his friend and fellow Italian genre director Luigi Cozzi. Among the subjects discussed was a bit of news that we just couldn't wait to share with you: the return of fellow countryman Michele Soavi to the scare scene!



“Michele has told me that he has started to write the script for a special horror project he plans to shoot between the end of 2011 and the beginning of 2012: a sequel to his Gothic masterpiece *DELLAMORTE DELLAMORE*, a.k.a. *CEMETERY MAN*,” Cozzi tells us. “He’s going to produce it himself and wants it to really be a great, strong, shocking Italian horror movie.”

Absent from the director’s chair for several years after 1994’s *DELLAMORTE*, Soavi did several TV movies between 1999 and 2007, and returned to the big-screen scene with the 2006 crime thriller *ARRIVEDERCI AMORE, CIAO* (a.k.a. *THE GOODBYE KISS*). His last feature was 2008’s historical drama *IL SANGUE DEI VINTI* (*BLOOD OF THE LOSERS*). There’s no word yet on whether Rupert Everett will return as zombie-killing graveyard keeper Francesco Dellamorte [pictured above] in the follow-up film, but we will of course keep you posted on further developments.

And there’s more on Soavi’s slate: “Michele also told me,” Cozzi reports, “that he’s probably gonna shoot, in 2011, a movie in the style of *THE GOONIES*, starring Nicolas Cage, about some boys’ adventures in Pompeii, the dead Roman city near the Vesuvius volcano, while searching for a hidden treasure.” We’re looking forward to finding out more about this one too! See Cozzi’s Argento article in our 302nd edition, on sale in March.

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