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It's not easy being a '70s-era horror director and trying to get films made today when all Hollywood seems to be interested in is remaking your past gory glories. Following his 2002 sleeper sensation BUBBA HO-TEP and after helming the scariest episode of MASTERS OF HORROR (2005's INCIDENT ON AND OFF A MOUNTAIN ROAD), writer/director Don Coscarelli continues his career renaissance with his latest movie JOHN DIES AT THE END (now on VOD; beginning its multi-city theatrical rollout on January 25 from Magnet Releasing; see list here), which has been killing audiences since its debut at Sundance last year. FANGORIA's editor emeritus Tony Timpone chatted with the PHANTASM creator about his latest cult sensation, which he began spilling the beans about here and here . You can screen our final chapter with Coscarelli below (edited and shot by ace videographer Bill Hall).

In JOHN DIES AT THE END (per the film's official synopsis), it's all about the Soy Sauce, a drug that promises an out-of-body experience with each hit. Users drift across time and dimensions. But some who come back are no longer human. Suddenly a silent otherworldly invasion is underway, and mankind needs a hero. What it gets instead is John (Rob Mayes) and David (Chase Williamson), a pair of college dropouts who can barely hold down jobs. Can these two stop the oncoming horror in time to save humanity? No. No, they can't.

Adapted from David Wong's audacious novel, JOHN DIES AT THE END also stars Clancy Brown (THE BRIDE, HIGHLANDER, upcoming HELLBENDERS), Glynn Turman (GREMLINS, SUPER 8), Doug Jones (HELLBOY, PAN'S LABYRINTH) and Daniel Roebuck (RIVER'S EDGE, LOST, HALLOWEEN II), with a cameo by the legendary Tall Man himself, Angus Scrimm.

Watch our exclusive Giamatti video segment here . You can peruse Fango's advance JOHN DIES AT THE END review right here ; read a different Q&A with Coscarelli here ; and pick up FANGORIA #319 (on sale now) for even more with the PHANTASM man. See the film's official sites here and here .

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