BRUTES AND SAVAGES

1978, USA

Poster country of origin: USA

27” x 41”

Being a small-time actor with a lot of time on my hands means that I have to be fairly selective about what I spend my money on. I simply can’t buy anything and everything I want, and have had to make decisions regarding the nature of my collection. This has usually amounted to gathering material from films I love, or subject matters that appeal to me.

Case in point: I have a bunch of late-’70s to mid-’80s zombie-movie paper, covering both films I love and posters that just have cool images. Today’s subject, BRUTES AND SAVAGES, on the other hand, is a film I have not seen, nor do I care to. The mondo genre of filmmaking, the best and most widely seen of which is 1962’s MONDO CANE (the FACES OF DEATH series is a similar but different category), appeals to me about as much as starring in one. For the uninitiated, mondo films are made up of DNA from both nature documentaries and exploitation gore, often attempting to pass off phony setpieces as the real thing—imagine Herschell Gordon Lewis making films with David Attenborough instead of David F. Friedman. Now subtract anything educational, and replace it with the sensational and staged. That should paint the picture for you.

SEE
1,001 FORBIDDEN SCENES
NEVER BEFORE FILMED!!
NEW! DIFFERENT! UNUSUAL!
THE ARTHUR DAVIS EXPLOITATION IN
BRUTES
and
SAVAGES
IN FANTASTIC
BRUTE SOUND!!
RIZ ORTOLANI
WILLIAM SHELTON
ARTHUR DAVIS