Quick quiz:

From the writers of SAW IV, V and VI comes:

a.) a film about a lunatic who sets outrageous death traps

b.) a film that is drenched in green, black and amber colors

c.) a film with hip techo slickness thumping on the soundtrack

d.) all of the above

It’s d.), of course. The title character is a mysterious and masked pervert who, for no reason we’re made aware of, invades people’s homes, quickly sets up obscenely elaborate traps and skitters around the bloody carnage he creates. Unfortunately for Arkin (Josh Stewart)—a burglar with a heart of gold—an attempt to steal a gigantic ruby from a wealthy home late one night brings him face to face with the Collector, who has chosen to destroy the family on the same night and has already rigged the house for maximum pain. The result is a flick that feels like a worst-case scenario for HOME ALONE’s Kevin McAllister—if, having eventually snapped after fighting criminals throughout his childhood, he had begun sneaking into homes and setting up torture traps. I wonder if THE COLLECTOR would’ve been more disturbing if it was called HOME ALONE 5: KEVIN LIVES.

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