Written by Marla Newborn
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I was sitting at my desk one day when a package arrived, addressed to the FANGORIA Film Fest and myself. Inside were seven short films, one of which was called THE KILLER KRAPPER. OK, I'll admit that intrigued me since I love bathroom humor, and I thought to myself, "Anyone who calls their film THE KILLER KRAPPER is likely OK with me." Little did I know just what I was in for!

In the bunch was another film, this one called PERVULA: HE WANTS TO SUCK YOUR…! Thrilled with the title, I quickly inserted PERVULA into my machine and sat back to watch. What I saw was the single most hilarious short film I had ever seen. I started to laugh, and quite loud. Then I ran to share it with my boss, FANGORIA owner Tom DeFeo. Just watching Tom and listening to his comments on PERVULA had me in massive hysteria. I wasn't sure at that point if it was the movie or my boss' reaction. Tom is the king of bathroom humor, and his comments were just as hilarious as the film itself. Soon, people from all over the office were peeking in to see what all the hysteria was about. I told them we were watching PERVULA, and suddenly everyone wanted to see the movie. I had made it famous. Then we had a screening and soon enough, everyone was laughing and buzzing about PERVULA.

PERVULA is the brainchild of Armando D. Munoz at EEK Entertainment. Even calling his film company EEK makes me giggle. Its title obviously a combination of the words perverted and Dracula, thus a perverted Dracula, PERVULA unfolds in black and white, which is an amazingly clever way to disguise shooting on video. There are cards with type and tiny obscene graphics to move the story along, a nasty tribute to the silent film. The story goes like this: A beautiful blonde woman is hanging around her apartment when suddenly Dracula, I mean Pervula, appears. His face is made up of a scary pillow, his nails are curly long and he is obsessed with smelling panties. This obsession gives him a hard-on which we see as he walks from side to side. Then he does a burlesque dance—with his hard-on in tow. The rest I will merely let you see for yourself below, since FANGORIA has the exclusive on-line rights to the film.

It isn't just me: After many years, PERVULA has continued to win countless awards at many film festivals, such as the Jury Prize at the Fearless Tales Genre Fest, Best Screenplay at Horror Dance and Most Perverted Film at the Sick Puppy Festival—just to name a few. And most of all, there's the Marla Newborn Best Bathroom Humor Prize at the FANGORIA Office Screening Festival.

I wrote to Munoz to tell him I loved his sense of humor and ask how he came up with stories such as PERVULA, KILLER KRAPPER and PANTY KILL. Munoz responds, "As a fear filmmaker, I certainly want to make audiences jump and scream, squirm, gasp, gag and puke—and a squirt of pee in shocked hilarity from time to time." Well, he succeeds at all that. So I ask how he specifically developed PERVULA. Munoz answers, "Legend has it that PERVULA was a reel of Super-8 film found buried at the bottom of F.W. Murnau's panty drawer after he died. Because it's fashioned in the silent-era style, PERVULA is one film that isn't filled to bursting with splatter and ultraviolence. Still, I'm a sucker for a good gross-out, so I substituted all of the blood and guts with chunky barf, stinky super-farts and other bodily fluids and excretions. Just as Murnau would, right?"

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