"…you're bringing our #deathparty down," producer Tim League good naturedly jabbed at WE ARE WHAT WE ARE director Jorge Michel Grau as THE ABCs OF DEATH hit VOD on January 31. A mass viewing party on Twitter unfurled to celebrate the anthology in all its unapologetic, brash, bloody glory. Spearheaded by producers League and Ant Timpson, a boozy good time was had by a host of the 26 directors who contributed, fans and filmmakers alike as they imbibed, commented and were generally awed by the insanity on display. League wasn't far off, though. While the sheer variety of filmmakers involved always meant a spectrum of content, Grau's is an undeniable, sober standout in a film looking to headbang its life away.

In his "I," Grau opens on a man ready and willing to kill. One hand, gloved, holds a syringe while the other is bare, revealing a wedding band. The band's match belongs to the woman tied up in the tub. As she narrates her horror of the situation—how she just never saw this coming, and how she refuses to believe she was the problem here—the director clues us in. The wedding bands aren't the only matches in the vicinity; slippers and bath robes are strewn about. The woman is tied haphazardly, with tape, neck ties and her own undergarments. The murder in progress is just one in a breakout of femicide that runs through Mexico. It's a short to stiffen you in your seat, and FANGORIA spoke to Grau about including it in such a collection.

FANGORIA: When ABCs OF DEATH was offered, were there any guidelines, or were you given total free reign?

JORGE MICHEL GRAU: When I was invited, the only condition was that the short film will last five minutes, it had to be done with the $5,000 they offered and that it should be a story about the letter assigned. There was no subject line or anything. It was a very free exercise. Although, I must confess that, at the time of post, I had to remove a statement playing on the line of the pamphlet. But always with complete freedom of action and decision. To work like that, as a team, is something that strengthens the project.