Written by Samuel Zimmerman
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Feeling overwhelmed? Have a completely unhelpful look at what's happening way up the Amazon.

THE GREEN INFERNO, Eli Roth's first feature since the undervalued HOSTEL: PART II seems, at first glance, a cannibal-style Italian horror-esque throwback, a sentiment the crowding nature of its first look and its synopsis (*…follows an idealistic student and a group of naive do-gooders who are captured by cannibalistic Indios after their plane crash lands in the Peruvian jungle*) would do little to dispel. As the filmmaker makes rounds discussing his producing role on the upcoming THE LAST EXORCISM PART II however, he's distancing himself from the idea of homage.

Roth told FANGORIA matter-of-factly, "Nobody has any idea what I'm doing with GREEN INFERNO. It's not going to be a Mondo cannibal film." Later, and over at Empire he lauded Ruggero Deodato's classic of cannibal films, CANNIBAL HOLOCAUST, while explaining, "…I really wanted to do something that was much more like a Werner Herzog movie. I wanted it to look like THE NEW WORLD, THE MISSION, or AGUIRRE: THE WRATH OF GOD."

Whatever it may be—and maybe my own discomfort with the more effective cannibal films is at play—this first reveal has an immediate unnerving aura (see the face on the woman in the lower left corner). Does Roth have something excitingly unexpected coming our way?

THE GREEN INFERNO is as yet undated. Photo, via Shock Till You Drop .