Written by Samuel Zimmerman
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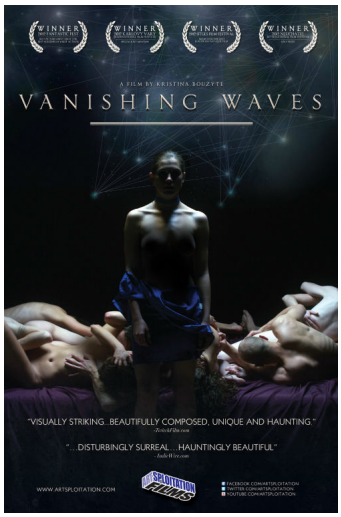
Kristina Buozyte's spellbinding chronicle of a passionate, aggressive affair inside its subjects' minds goes theatrical.

Coming from relatively new, but already noteworthy distributor Artsploitation (who also have Chilean horror HIDDEN IN THE WOODS on their upcoming slate), VANISHING WAVES is the second feature from Lithuanian director Buozyte. I watched the film deservedly sweep major dramatic awards at last September's Fantastic Fest in Austin and while admittedly not entirely horror, it is a surreal, often frightening and visually breathtaking look at a psychic love.

In VANISHING WAVES, "Lukas (Marius Jampolskis) is assisting a scientific research team by functioning as a patient in a series of heavily monitored (and medicated) sensory deprivation experiments wherein he is attempting to make some form of contact with the subject, Aurora (Jurga Jutaite), a young woman who has been locked in a comatose state for some time. Doctors initially hope for just a vague reaffirmation of consciousness, but the experiment takes an unexpected twist when Lukas and Aurora actually develop a strong psychic link in their mutually altered forms of consciousness…and their link quickly evolves into a romantic, sexually charged relationship. As Lukas hides this data from his researchers, he and Aurora meet secretly and passionately in a series of surreal dreamscapes created by their collective minds, but their union is tragically doomed to collapse around them."

VANISHING WAVES hits NYC's **Cinema Village** on March 15, with more cities to follow. You can see its NSFW trailer and poster below. For much more, visit **Artsploitation Films** and keep an eye on Fango for an upcoming talk with Buozyte.

{vimeo}46491611{/vimeo}


WINNER
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A FILM BY KRISTINA BOUZYTE
VANISHING WAVES
"VISUALLY STRIKING...BEAUTIFULLY COMPOSED, UNIQUE AND HAUNTING."
"...DISTURBINGLY SURREAL...HAUNTINGLY BEAUTIFUL."
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