

Soska Sisters talk “AMERICAN MARY”; new trailer

Written by Abbie Bernstein and Michael Gingold
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With their widely praised sophomore feature AMERICAN MARY having just been acquired for U.S. release (see item [here](#)), Fango has a few words with writer/directors Jen Soska and Sylvia Soska, and a new trailer has hit the web as well.

Click on the image of the Soskas below to see the UK trailer for AMERICAN MARY, which debuted at Empire Online. The movie stars Katharine Isabelle of the GINGER SNAPS films in the title role, a medical school student who is led by unpleasant circumstances to enter a scary world of underground surgery and body modification; Antonio Cupo, Tristan Risk, David Lovgren and Paula Lindberg co-star. The filmmakers, identical twins, have always been serious horror fans, Jen Soska notes. “People ask us when we got into horror, but I’ve never not been into horror,” she tells Fango. “I didn’t realize it was strange until I got older and they were like, ‘Why do you like horror?’ ‘I don’t like Christmas.’ ”

Sylvia Soska adds, “I think we’re really f**ked up, though, because we never thought we were making horror movies; we just made disgusting, horrible things happen. People were like, ‘Oh, it’s a horror movie.’ ‘Oh, I guess if you eviscerate someone, that’s horror.’ ”

When it comes to their collaborative approach, Jen explains, “We dabble in everything, but we absolutely divide and conquer. With AMERICAN MARY, Syl focused more on our primary cast and our cinematography, and I did a lot of the effects and the prosthetic work as well.”

Sylvia adds, “Jen’s a real nerd and a stickler for detail, and I just go insane into the look and things like that. I honest to God don’t know how people do it when there’s only one director, because we were running around like chickens with our heads cut off half the time.”

The so-called “Twisted Twins” are a unique force in the horror genre, and Jen believes that carries over into AMERICAN MARY as well. “It’s unlike anything being made right now. Our goal was to create something very, very different. As long as there’s a reaction; indifference is the worst thing. Either love it or hate it, and I’ll be f**king thrilled.” “Ditto—she stole my answer!” Sylvia deadpans.

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See our review of AMERICAN MARY [here](#) , and keep your eyes on this site and FANGORIA magazine for further coverage.

