

del Toro talks setting, tone of "CRIMSON PEAK"

Written by Samuel Zimmerman
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Clearing up any confusion regarding his new haunted house tale CRIMSON PEAK and an older script, the PAN'S LABYRINTH director took to the web and hinted at what's to come.

Announced earlier this week, Guillermo del Toro [plans to direct](#) CRIMSON PEAK following the release of PACIFIC RIM. PEAK is said to be a throwback to the classic stylings of THE HAUNTING and THE INNOCENTS; big in scope, design and scares. In the wake of the news, it's been speculated CRIMSON PEAK was a retitle of another such tale del Toro wrote called HELL HOUSE.

It seems that is not the case, and in [correcting this](#) , the director promised a return to "scary stuff":

CP is not HELL HOUSE at all. Nothing could be further from that. CP is a spec script Matthew and I wrote right after PAN'S LABYRINTH. It stayed mostly under the radar but I have been pushing it quietly. Universal has been very supportive and wanted to do it. It's set at the turn of the century and it is a Gothic romance with ghosts. When I use the GR term I use it not in the Barbara Cartland model but rather in a Bronte fashion. Dark and stormy and wind-swept.

This is my first foray into horror since Sci-Fi/Horror MIMIC. DBB was more of an essay on ghosts than a ghost story and, except as producer, I have not returned to scary stuff in a long time. Glad you guys are jazzed. So am !!!

Best

GDT

Calling on the likes of Bronte is an exciting development. Much of the great, Gothic literature feels just a hair shy of overt horror, and having del Toro, who grasps that world so well, bridge

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the gap seems perfect.