Tonight, at Toronto's TIFF Bell Lightbox, iconic director George A. Romero begins his LIVING DREAD screening series, consisting of some of his greatest works. MARTIN, NIGHT OF THE LIVING DEAD, THE CRAZIES, DAWN OF THE DEAD, DAY OF THE DEAD, CREEPSHOW, MONKEY SHINES and a curve ball flick in Michael Powell's PEEPING TOM, handpicked and introduced by Romero himself. Read all about this remarkable event here .

In honor of this important series, we rang longtime FANGO friend Romero up to pick his brain about his work, his current city of residence (Romero has lived in Toronto for almost 10 years) and of course, his love of movies…oh, and his relationship with former partner, producer Richard P. Rubenstein.

FANGORIA: George, as you stand on that stage this week at TIFF, you will be asked to answer many of the same questions you've been asked for 40 years. Is there anything left to ask about your incredible pictures? Is there anything you'd *like* to be asked?

GEORGE A. ROMERO: Man, I think I've heard pretty much all of them. But you never know, man, maybe someone will come up with something! I can't imagine anything new, unless they ask what do zombies use to floss. Do they floss? Do zombies floss? That's never been asked.

FANG: Well, do they?

ROMERO: In fact, they do.

FANG: Well, at least you're prepared to answer, should that question come up (please, let someone out there in the audience this week ask him this! – ed). LIVING DREAD is the brainchild of TIFF's Midnight Madness curator Colin Geddes, a person you've had an ongoing relationship with in Toronto.

ROMERO: Yeah, that is right. I first met Colin at the screening room when I was finishing DIARY OF THE DEAD. I was still mixing it and we had just finished doing the notes on it and we walked out, leaving Colin there to sit and watch the movie in hopes that he liked it for Midnight Madness. So, I first met him in passing, but we've since developed a great relationship. We've become friends in addition to our professional relationship. We see each other from time to time and have a couple a pops, y'know?

FANG: As an unapologetic film geek, do you get out to the Lightbox often?

ROMERO: No, we haven't been. We're members but I have never been to the Lightbox yet. Partly because we've been travelling a lot, I've been working, I was sick for a while and so, no, I just haven't been. Also, there's been nothing I've wanted to stretch to see. Not that the programs aren't any good, it's just that I'm so pressed for time and well, I've seen 'em all! I have a big collection of films. I'm often tempted when I see something I'd like to revisit but I've often been busy, or away. I'm excited to check it out.

FANG: Has there been anything current that you've seen that really turned your crank?

ROMERO: No. Short answer. There's not much out there. I did see a couple of beautiful films out in Sweden. They have a fantasy film festival there and I was a jury member. There was an Irish film called DOLLHOUSE that was beautiful, and that's the only films these days that really blow me away; these little films that will never break out into the mainstream, they fade into the festival circuit.

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