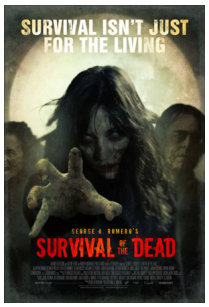
Written by Michael Gingold
Wednesday, 31 March 2010 10:24

Word just came down from the ALL ABOUT EVIL camp that the movie has slated its world premiere for San Francisco, the city where it was lensed. It’ll be shown as part of the San Francisco International Film Festival, accompanied by a “Spooktacular” live event.

The premiere takes place Saturday, May 1 at the Castro Theater (429 Castro Street), with the show starting at 10:45. Writer/director Joshua Grannell will play host as his alter ego Peaches Christ, with appearances by EVIL stars Natasha Lyonne, Thomas Dekker, Mink Stole and others, plus live music, a post-screening Q&A with Grannell and the cast and more. For tickets and more info on the festival, check out its official website . ALL ABOUT EVIL stars Lyonne as a young woman who inherits her family’s failing movie theater, and decides to show homemade horror films—with real victims—to boost attendance. Its official site can be found here , and you can read our Gay of the Dead blog interview with Grannell here and here .

Over on the East Coast, George A. Romero fans will be able to catch a large amount of his filmography on the big screen thanks to two separate weekend series in New York City. First up is a three-film program at Manhattan’s Anthology Film Archives (32 2nd Avenue), with 35mm screenings of DAY OF THE DEAD (Friday, April 23 at 7:15 and Sunday, April 25 at 8:30 p.m.), the original THE CRAZIES (Friday the 23rd at 9:30 p.m. and Saturday, April 24 at 6:45 p.m.) and KNIGHTRIDERS (Saturday the 24th at 9 p.m. and Sunday the 25th 5:30 p.m.). Other upcoming Anthology screenings of interest include the complete uncut (152-minute!) version of Curt McDowell’s horror-porno-art flick THUNDERCRACK! (Friday, April 16 at 7:30 p.m. and Saturday, April 17 at 8:30 p.m.), Alfred Hitchcock’s classic THE BIRDS on Friday, April 30 at 9

p.m. and a new 35mm print of Peter Watkins’ dystopian thriller PUNISHMENT PARK (Friday, May 14 at 7 and 9 p.m. and Saturday-Sunday, May 15-16 at 5, 7 and 9 p.m.).



Over at Brooklyn’s BAMcinématek at the BAM Rose Cinemas (30 Lafayette Avenue), five Romero features will be shown, including a special screening of SURVIVAL OF THE DEAD with the writer/director in attendance on Saturday, May 15 at 8 p.m. That same day, THE DARK HALF will be shown at 3 p.m. and the original NIGHT OF THE LIVING DEAD is at 5:30 p.m.; on Sunday, May 16, CREEPSHOW will screen at 2 and 7 p.m. and MONKEY SHINES at 4:30 and 9:30 p.m. In addition, GANJA & HESS, the vampire-film variation starring NIGHT’s Duane Jones, will unspool this Friday, April 2 at 6:50 and 9:30 p.m. as part of a program devoted to its director, Bill Gunn.

For stop-motion fans, BAMcinématek is hosting Prehistoric Special Effects: The Art of Charles R. Knight, a series exploring how the noted dinosaur artist influenced Hollywood. Films in this series include the Ray Harryhausen classic THE BEAST FROM 20,000 FATHOMS on Thursday, May 20 at 7 p.m., followed by a panel discussion with art and paleontology experts; Harryhausen’s ONE MILLION YEARS B.C. on Friday, May 21 at 4:30, 6:50 and 9:15 p.m.; the Willis O’Brien silent landmark THE LOST WORLD Saturday, May 22 at 3 and 7 p.m.; and the original KING KONG Sunday, May 23 at 2, 4:30, 6:50 and 9:15 p.m. Click on the respective theater links for ticket and other info on all these presentations.

{jcomments on}