Fangoria.com will launch Tony Timpone's Elegies this week, a brand-new blog where the former Fango magazine editor will metamorphose his long-running FANGORIA editorial page Elegy into a brand-new regular blog for the website. In Elegies, Timpone will write about all things horror, his thoughts on new movies and trends and reminisce about his 25-year stint on the Fango masthead. He will also keep readers updated on the company's upcoming film and literary projects. Timpone is handing off Fango magazine's editorial duties to Toronto scribe Chris Alexander with issue #293, on sale April 20. His first blog entry will discuss his transition. Read on for more info.

"Though I am extremely busy scouring the globe in search of titles for FANGORIA's upcoming VOD and new DVD line [details to be announced shortly], as well as stepping up our screening series and book projects, I don't want to miss out on direct interaction with Fango fans and friends," Timpone says. "My blog, Elegies, will keep everyone informed on what I am up to, share comments on new films, DVDs, film fests and TV shows and just write about what's on my mind. I can't wait to get started."

Under the FANGORIA umbrella, Timpone has also worked as a producer/co-host on FANGORIA RADIO for Sirius XM Satellite Radio and was a producer/interviewer for FANGORIA TV's SCREAMOGRAPHY series. In the 1990s he helped guide the first three FANGORIA feature films to the screen: MINDWARP, CHILDREN OF THE NIGHT and SEVERED TIES, all released by Columbia TriStar Home Video. For nearly 10 years he served

as an acquisitions chief for FANGORIA's various home video labels, and co-created FANGORIA' BLOOD DRIVE short film DVD collection, hosted by Rob Zombie. For TV, Timpone was a co-producer of the FUSE/FANGORIA CHAINSAW AWARDS. Outside of Fango, in 2004, he served as an associate producer to Bravo's widely successful 100 SCARIEST MOVIE MOMENTS, a five-hour documentary miniseries.

For our full Bloody Blog line-up, go here .