Written by Samuel Zimmerman
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Fango recently heard from MAGUS director John Lechago about his upcoming feature BIO•SLIME and being appointed by Full Moon's Charles Band to take over the directorial reigns for KILLJOY 3, the latest installment in the killer clown series. Read on for the scoop.

"BIO•SLIME is about the inner conflict of the human condition. Just kidding!" laughs Lechago. "It's about a mysterious creature that can travel as a mass of slime and likes to consume scantily clad scream queens. I approached this film with a simple goal: blood, slime, girls and gore. It has everything that a Fango fan would expect. I wanted to do something that was similar in essence to my first film, BLOOD GNOME. Without a huge budget, a horror filmmaker has to deliver on what the fans really want to see. And that is really what BIO•SLIME is about."

While principal photography on the film only entailed a mere 12 days with four more for special FX and pick-ups, BIO•SLIME's post process has kept it from exhibition for almost two years. "I edited the movie and did most of the visual effects myself," Lechago explains. "That's why an independent movie like this can take so long in post. I have to work on other films while I complete this one, so the time gets dramatically lengthened. I have to say that I am happy and relieved to be finally finished. My fans know that I am not satisfied until I have done the best that I possibly can. I tend to be a bit of a perfectionist, but I want to give the fans the best under the circumstances."

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